



Volume 25 Issue 2

February 09

Guild Meetings:

**New Location**

9701 W 67th St

Merriam, Ks 66203

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# Wood Words

Kansas City Woodworkers Guild [www.kcwoodworkersguild.org](http://www.kcwoodworkersguild.org)  
Celebrating our 25th Anniversary

**Next Meeting : February 18th, 2009 at 7pm**  
**Program:** Reverse Engineering the Stanley-Bailey Bench Plane  
(Understanding, Tuning, and Creating a User Friendly Tool)  
**with Bill Johnston**

## Sawdust: The Presidents Corner

Mike Jones



Well, here it is February already. Where has the time gone? It seems like yesterday I was slogging around in water up to my eyeballs wondering if we

would ever recover from our watery doom! Our recovery was record setting. We saw the delay of the Andre's project and the next thing I know, we have people coming out of the woodwork to help bring that project to a speedy finish. At the time of this writing, we have the second coat of poly shot onto the benches, and it appears we will have the third and final coat on this coming week and we will likely be delivering the benches to Marcel right around the 15<sup>th</sup> of February. Way to go everyone! I get so excited when I see so many people jumping in to make this project a success!

Over the last month, I have been deeply involved in some of the historic restoration work on the old Empire Theater in downtown Kansas City. Back in December I was contacted by a company out of Tennessee, looking for someone in the Guild to help fabricate a replacement stair rail cap as part of the historic restoration of this old vaudeville theater. Ulti-

mately, I said yes to do the project. My historic restoration skills were a bit rusty, but I was able to get back in the saddle pretty quickly.

Unfortunately, my estimate of 2-3 weeks to complete the work was way short of reality. Here it is the first week of February, and I am looking at a possible finish by this Friday. It will be close.

This old theater opened in 1921 one of nearly 30 Orpheum Vaudeville circuit theaters around the country. Vaudeville greats such as Charlie Chaplin, Cab Calloway, Jack Benny and Fanny Farmer all performed in this 3000 seat theater. After World War II it reopened as a movie theater. The Empire and the Midland were the only 2 theaters in downtown Kansas City that offered a movie-goer a place to take in a film. After closing in 1985, it sat vacant and nearly fell prey to the wrecking ball a couple of times before AMC and the Cordish Company came to an agreement to renovate and convert it to a 6 cinema, High Definition Digital theater experience.

With all that high -tech going on, here I am building a stair rail cap that mimics the original railing that was crafted by master stair builders. What a challenge! The volutes (the

*(Continued on page 2)*

PLEASE PATRONIZE OUR  
SPONSORING MEMBERS



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Overland Park, Ks

## 2009 Dues are now Due.

Please fill out the form on page 4 and turn it in with your dues at the next meeting.

curled ends at the bottom of the rail that terminates at the Newell cap) were compound curves and then hand carved and scraped to a final finish ready for stain and polyurethane. Additionally, I am crafting 6 compound gooseneck risers and 2 easements at the top of the 3 floors of railing.

At this point I would like to recognize and thank Kevin Brennan of Kansas City Windsor Toolworks for all of his help and skill on this project. I had contacted Kevin about buying some of his handmade Spokeshaves and Windsor Beaders. When we met down at the theater, he asked if he could help me, since he wanted to be a part of the restoration. As it turns out, Kevin grew up here in Kansas City and attended many a movie at the Empire as a kid. Kevin possesses a strong affinity to old tools and techniques and has been invaluable to me in getting this project completed. Hopefully, we will have Kevin re-joining the Guild after having been away for several years.

I have come to be good friends with Kevin and I have learned far more from him than I ever imagined. I plan to do a presentation in the coming months on the process of building, carving and shaping this stair rail and hopefully, Kevin will be there to offer his insights as well. Until you do a project like this, you have no concept of what the old masters went through to build a stair rail. Like many things in our lives, we tend to take for granted the skill that it took to produce something as basic and functional as a stair rail. It has been a lesson in joinery, geometry and thinking in abstract. The bottom of each turn had to be carved following the curves of the iron cap, and not one of them was the same as the next. I am pretty sure I have spent a good 40% of my time on this job scratching my head wondering how the heck I got myself into this mess. Hopefully, when this project is completed, you will be able to visit the Empire (now renamed the AMC Main Street) and see our handiwork. Again, my undying gratitude to Kevin for his friendship and his contribution to the success of this project. I would encourage you to check out Kevin's website at [www.kcwtw.com](http://www.kcwtw.com) and see the exquisite tools that he makes. He is a real craftsman. In the meantime, I hope to see you all in the shop

### The Andre's Table and Bench Diaries

By Shelly Taylor

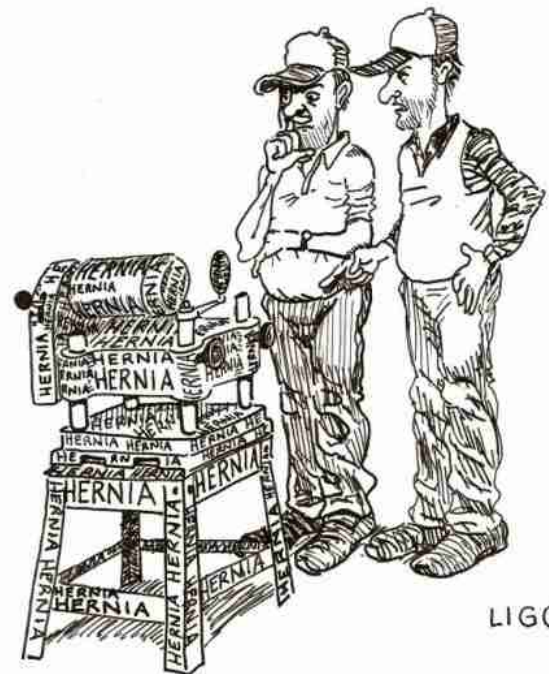
The last week of January was a great week of accomplishment on the Andre's benches. At that time, all pieces received two coats of finish and the seats and backs were sanded and awaiting the third coat. Work resumed the following week when both the third and fourth coats of finish were sprayed on and assembly began the next Saturday. Several Guild members gained some spray finish experience in the process, including Project Manager John Johnson, himself, as well as Jim Stuart (who ac-

tually became the instructor), Dave Roth, George Rexroad, and Cliff Bell. By the time this newsletter goes to press, the benches will have been delivered and in use at Andre's. So just head on over to Andre's and check them out!

The Andre's Table and Bench Project has been a hugely successful venture due to an amazing combination of skill, industry, and dedication on the part of so many Guild volunteers. Congratulations and many, many thanks to the leader of the project, John Johnson, and to all who helped out on a job very well done!

## Wood Laughs

By LiggY



LIGGY

"You're not thinking of lifting that, are you?"

[woodlaughs.com](http://www.woodlaughs.com)

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### January's Program: "How I make Mortise and Tenon Joints" By Jim Bany

Due to an unforeseen technical glitch, a digital recorder that forgot how to record, we will be unable to bring you a summary of Jim's fine program. We hope to include a summary in March's *Wood Words*. Our apologies to you the reader and to Jim. *The Editor*

## New Membership Category?

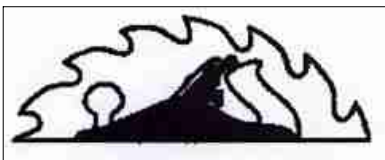
The following is a new membership category that has been proposed by our own, **Bill Johnston**. Please read through the great benefits and see if you want to become a

### PATRON MEMBER.

For \$10,000 annually the "Patron" receives:

- Gets to sit in a recliner at the front during the monthly meetings.
- Free admission to all Guild pay functions and allowed to rest feet on chair in front (with or without shoes/socks ... Patron's choice)
- May call Guild Officers and Directors at any time day or night.
- Allowed to use Guild machinery with left shield removed from safety glasses.
- Presents monthly rent check to **KCWT**.
- Unlimited plane blades sharpened by **John Johnson**.
- Featured as sole item on index page of website, we'll move everything else to page two.
- Name the newsletter after him/her.
- Free beer and one free refill at "**Birdies**" after regular Guild meetings.
- Allowed to go into Guild storage area, climb a ladder to the landing on the East side, and go up through the trap door to the first floor (or wherever it goes, maybe another dimension).
- One free complementary threaded fresh fruit turned by **Anthony Harris**.
- One free winning raffle ticket at all raffles.
- If patron dies during a "paid membership" year, **Scott Engelmann** will provide a canoe coffin and guild will perform a Viking funeral in shop during next available flood.
- Personal email monitoring provided by **Bill Evans** and **Kevin McAndrew**.
- Other benefits as deemed appropriate by **Kara Paris**.

If you feel you want to become a "Patron Member" please see Membership Director, **Cliff Bell**. Annual dues for the "Patron Member" should be paid in small, unmarked bills.



## STORIES OF A WOODWORKER

As Told by **John Tegeler** aka "*Mr. Radial Arm Saw*"

### CHAPTER 1

#### THE DISCOVERY

It all began one day in the summer of 2007, shortly after I had retired. I was standing in my garage, hands in my pocket, as guys are prone to do, and just looking around and enjoying the warm summer day. For whatever reason, out of the corner of my eye I saw a large mass of something in the recesses of my garage. "What in the world?", I muttered to myself. When I moved here a few years ago, I sort of vaguely remembered the mover asking, "What do you want to do with this thing?" "Oh, stick it over there in the corner. I will figure out what to do with it later when I have time", I curtly replied. Well, now it is almost six years later.

As I gradually worked my way through a pile of stuff, stepping around the lawnmower, moving aside the gas can, shifting a few sheets of plywood and sheetrock, and a couple of saw horses, I finally arrived to face this mass of something. It was draped with old rags and layers of dust that reminded me of glacial formations. The table was covered with oil cans, insecticide bottles, an assortment of garden tools, grass clippings and a vast array of other junk and debris.

As I gradually peeled away the rags, cleared off the table top, I said "What in the world is this?" There was my old shop apron still draped haphazardly on top with the apron strings disappearing beneath all the clutter. "Mmmmm?" I said as something stirred deep within. Memories began to emerge like the curved shavings from a bench plane. Oil stain rings, spattered paint markings, gouges and scratches bedecked the table top. Brushing aside the cob webs and coughing and wheezing with all the dust, I pulled off the blue denim apron, and, voila, there was an old friend of mine.

The saw that could do compound miters with ease, the saw that could cut through wood like it was butter, the saw that could rout wood forever, plane boards and even sand wood. The saw that could do it all. The saw that every woodworker dreamed of. The saw that every woodworker had to have. All of this and more with the mere flick of the "ON" switch. There it was my Craftsman radial arm saw.

(To be continued)

# Kansas City Woodworkers Guild

Mailing Address: PO Box 413922  
Kansas City, MO 64141

Physical Address: 9701 W 67<sup>th</sup> Street  
Merriam, KS 66203  
www.kcwoodworkersguild.org



Meetings 3<sup>rd</sup> Wednesday of each month.

**Please come & join our Guild: Regular Member \$35.00, Seniors 65 & older, \$25.00, Associate \$50.00, Student \$15.00, & Sponsors \$100.00.**

**Please PRINT & fill out survey to become a member of KCWWG for 2009!**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Home # \_\_\_\_\_ Work # \_\_\_\_\_

Cell # \_\_\_\_\_ e-mail \_\_\_\_\_

New Membership \_\_\_\_\_ Renewal \_\_\_\_\_ Member since \_\_\_\_\_

Method of Payment: Cash \_\_\_\_\_ Check \_\_\_\_\_ Pay Pal \_\_\_\_\_ Other \_\_\_\_\_

Vocation: \_\_\_\_\_

Work: Full Time \_\_\_\_\_ Part Time \_\_\_\_\_ Retired \_\_\_\_\_

Favorite aspects of woodworking? \_\_\_\_\_

Woodworking skill level: Novice \_\_\_\_\_ Intermediate \_\_\_\_\_ Expert \_\_\_\_\_

Do you have your own shop? \_\_\_\_\_ Basement \_\_\_\_\_ Garage \_\_\_\_\_

Tell us about your shop \_\_\_\_\_

Your reason for joining the KCWWG? \_\_\_\_\_

What do you have an interest in learning? \_\_\_\_\_

What could you share or teach? \_\_\_\_\_

Interested helping with or working on committee \_\_\_\_\_

Other Hobbies? \_\_\_\_\_

Other Clubs or organizations? \_\_\_\_\_

Any positions held? \_\_\_\_\_

Distance willing to travel for an event? \_\_\_\_\_

## Antique Tool of the Month

By Don Kruse

The tool of the month for February is by the other Bailey. The planes produced by Stanley were developed by Leonard Bailey. This time we are interested in Seldon Bailey.

The plane for this month was covered by three patents dated Mar. 14, 1871, Nov. 11, 1873 and Aug. 3, 1875. The first patent was issued to Joseph R. Bailey and the second was issued to William H. Brown and David F. Williams and the third was issued to David F. Williams. All three patents were assigned to Seldon Bailey. The cam type blade locking device, the cap iron and the blade adjusting mechanism were covered by these patents. This company was in business until 1879.

This is not the earliest version of these planes, an earlier version of the cam type lock had the lever mounted on the outside of the plane and the other had a screw to adjust the exposure on the blade in front of the cap iron. Both of those features were abandoned in favor of the plane shown. The cam lock was later changed to a screw type lock and some planes were made with a lever type blade adjustment.

This plane with the cam lock is considered to be one of the best planes to use because the blade is clamped down very close to the cutting edge and there is no chatter.



Want to help cut guild monthly costs? Consider receiving the newsletter via email. It is faster and comes in color. If you are interested, please send an email to William Johnston at: johnston@everestkc.net, or add your email to the Attendance list at the monthly meetings.

### Wanted Writers

Do you have a humorous story of your woodworking adventures? Or maybe you'd like to pass along a technique you've learned along the way? We are looking for stories or articles written by Guild members to publish here and on the Website. If you're interested, either email Bill Johnston at [Johnston@everestkc.net](mailto:Johnston@everestkc.net) or Kevin Thomas at [kv1014@sbcglobal.net](mailto:kv1014@sbcglobal.net)

**Newsletter Deadline: 1st of the month:**

**Please send all submissions for articles, tips, want ads announcements and anything else to Kevin Thomas: 816 941-8865 email: [kv1014@sbcglobal.net](mailto:kv1014@sbcglobal.net)  
100 W. 96th Terrace, Kansas City, MO 64114**

### **Wanted: Your Presentation**

It you have a demonstration you'd like to share with the other members of the Guild, now's the time to step up. Bill Evans is putting together programs for the coming months and your help is needed. If you would like to put on a program or have an idea for a program please contact Bill at the next meeting or call him at 816-847-2318 or email at [bille-vansgv@aol.com](mailto:bille-vansgv@aol.com) .

## Member of the Month Phil Akers



### What is your specialty in woodworking?

Gifts. I give away the majority of my work. I also make whatever is needed at the time. I enjoy wood turning as well as furniture making.

### What safety tips can you share with us?

I always keep a package of band-aids on the peg board near my bench. I find myself reaching for them more often than I care to

### How many years have you been woodworking?

I took a couple classes in the 70's and have really concentrated on woodworking the last 20 years.

### What is your favorite hand tool and why?

A block plane. Its ease of use and the sound it makes taking a wispy shaving or a rank cut is enjoyable. It can be either a standard or low angle.

### What is your favorite wood to use and why?

I like to use cherry. It is always nice to see the wood change to a richer look as time goes by.

### What is the most favorite project you have built and why?

A small chest on chest jewelry case made from crotch walnut. I had set the walnut back for a special project and had been moving it and moving it and moving it. The day finally arrived and it turned out very nicely.

### What is the best deal you have gotten on a wood-working tool?

I purchased a 3 inch spindle sander at a garage sale for 25 dollars and I even use it occasionally!

### What has been your favorite guild activity?

I enjoy the show and tell and tool talk segments of the monthly meetings.

### What shop tip can you give us?

I have found it useful to write the date on masking tape or a tag when you change air filters or empty dust bins and then attach them to the equipment as reminders. You will be amazed how the months pass by!



Show & Tell  
January 2009



**Bud Schenke-** Segmented Vases \*



**Clifford O'Bryan-** Kitchen Island Stool \*



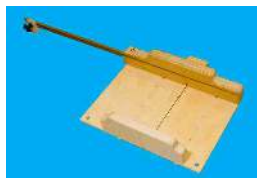
**Jim Stuart-** Walnut & Ash Toy Box



**David Roth-** Intarsia Dove and Marquetry Kitchen Serving Tray \*



**Bill Bysel-** Knife Collection Display Cabinet



**Russ Amos-** Sudoku Game and Kelly Mehler Cut-off Sled



**John Hashimoto-Maciell-** Mahogany Table



**John Tegeler-** "Crazy 20" Cookie Jar \*



**Frank Layne-** Stool \*

Editor's Note: Any item with a \* asterisk next to it, was entered in the kitchen contest.



**Anthony Harris -** Threaded Boxes open (right) and closed (left)



P.O. Box 413922  
Kansas City, MO. 64141

## Meeting Minutes January 21st, 2008

### News/Business:

**Mike Jones** began the January meeting with talking about the flood that happened in the days just before Christmas. It was a heart wrenching experience and Mike gave a profound thank you to all those who chipped in and helped clean up the mess. We're back in business!

Mike also mentioned that we'll soon be spray finishing the Andre's pieces in our own spray booth. It'll be a great time to learn how to spray finish so please volunteer to help out with this final process of the Andre's Project.

Mike informed the Guild that the board is discussing a possible Saturday workshop on building your own dovetail saw. A woodworking tool company based in Brooklyn, New York, will supply the necessary blade. The workshop will be open to some ten to twenty participants for a \$100 fee. We'll keep you posted on the details of the dovetail saw workshop.

**Cliff Bell** announced a Guild membership drive as follows: Any 2009 paid Guild member who signs up five new people as members will get in free to the Marc Adams workshop the Guild is hosting in December of 2009. Any 2009 paid Guild member who signs up one to four new Guild members will win a corresponding number of raffle tickets for the big raffle item.

Cliff also let us know that the Guild will be having monthly contests at our meetings. For January, February, and March, the contest category involves building something for the kitchen or dining area. Bring in your piece and display it on the show and tell table. Guild members will vote via our "marble in the plastic cup" voting process and the contest winner will be awarded a \$50.00 gift card to Woodcraft. Both the contest winner and the second place runner up will have the opportunity to compete in the December run-off. Go to the guild website for more information and to view the contest categories for the rest of the year.

**Kara Paris** spoke up about the various committees that need volunteer help. She especially mentioned signing up to help out with planning the Marc Adams workshop.

As you all know, we have some fine new equipment at our Guild workshop and a benefit of Guild membership is access to the shop. However, **Scott Engelman** reminded us that there are concerns in regard to safety and liability issues. We're are hoping to have a group of retirees volunteer to "hang out" on a scheduled basis at the shop to oversee shop activity, answer questions, and possibly demonstrate techniques – a kind of a shop foreman, actually. Please let us know if you're interested in helping out in this way.

**Jim Bany** talked about the upcoming Woodworking Show at the Overland Park International Trade Center that begins Friday, February 13<sup>th</sup>, at noon, and runs through Sunday, February 15<sup>th</sup>, until 4PM. We need you to bring your woodworking projects to show off at our booth and we also need volunteers to run the booth. Shifts will be for two hours and working the booth gets you into the show for FREE! We also want to do some demonstrations at the booth, so please talk to Jim about any demonstration ideas you may have.

Mike finished up the business part of our monthly meeting by having **Jerry Jennings** tell us about an accident he recently had involving kick back from a table saw. Two pieces of wood shot out, one just missing his heart and the

### Calendar

Executive Meetings, 7:00pm 9701 W 67th St Merriam, Kansas 66203 In the Basement

Guild meetings, 7:00 pm 9701 W 67th St Merriam, Kansas 66203 In the Basement

#### Executive Meetings

#### Guild Meetings

2009

January 7th  
February 4th  
March 4th  
April 1st  
May 6th  
June 3rd  
July 1st  
August 5th  
September 2nd  
October 7th  
November 4th  
December 2nd

January 21st  
February 18th  
March 18th  
April 15th  
May 20th  
June 17th  
July 15th  
August 19th  
September 16th  
October 21st  
November 18th  
December 16th

All members are welcome at any board meeting. A call to one of the Officers is all that is necessary.

other, his sternum. Thankfully, Jerry has recovered from his injuries but it's a wake up call for all of us to always keep safety practices uppermost in our minds at all times. Chuck Slagle is our resident safety expert and we also have some resources in our Guild library regarding safety issues. A recent addition to our library, as a matter of fact, is a book written by Kelly Mehler on table saws,

### Raffle:

**Dave Roth** – Box Clamp, **Nick** – Gold Screw Countersink Set, **Tom Curtis** – Combination Square, **Mike Cottengim** – Inca Miter V27, **Bill Evans** – Maple wood donated by Cedar Creek Sawmill, **Cliff Bell** – Precision Square 4-piece Set, **Bill Bysel** – Tool Belt, **Terry Stair** – Rubber File Handles, **Kevin Thomas** – Woodcraft Work Apron, **Jerry Jennings** – Great Neck Blade, **Dave** - 3-piece Insty-Drive Self-Centering Bit

### Visitors:

**Rob Young, Anthony New, Leo Lutz, Jay Hansen, Eric Duncan, Mike Chapmen, George Hanley, Blaine Allen, Rick Bywater, David Hancock, Dave Clark, Spring Fisk, Mike Ericson, Tom, Nick, and Gina.**