



Volume 24 Issue 12

December 08

Guild Meetings:

New Location

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Wood Words

Kansas City Woodworkers Guild www.kcwoodworkersguild.org

Next Meeting: Wed. December 17th, 7:00pm

Program: Annual Christmas Party

Sawdust: The Presidents Corner

Mike Jones

I want to start out by wishing all of you and your families a very warm and wonderful Christmas. This is a time of sharing and love, peppered with gatherings of friends



and family. I love this time of year because it brings everyone together and reminds us of all the blessings we have enjoyed throughout the year.

This past year has been one of particularly grand blessings for our Guild. As you look around our new space, it is very apparent that we have come a long way from our humble digs at Jacobs Well Community Church. It doesn't get much better than what he now have. Thank you to everyone who has contributed to our success.

Our new space is also going to become a premier seminar location. For those who weren't able to attend the Kelly Mehler workshop, it was a fantastic weekend of learning. Everything worked perfectly and Kelly was an inspiration to us all. The side table that was made will be finished soon and we will be announcing what we will be

doing with it at our January monthly meeting. It was fascinating to watch Kelly as he walked us through the steps in making the table, but more importantly, the information that was shared during the presentation was what made the weekend so worthwhile.

By bringing Kelly Mehler to our Guild, we were able to see just what we can do in the future to bring you, our members more educational opportunities. Our training committee is already hard at work planning our upcoming calendar of workshops for 2009. We are also planning to start offering Saturday and possibly weekday evening open shop dates for all of our members to come in and use the shop for whatever project they might want to tackle.

We have a lot being planned in 2009 and I would encourage you to consider getting involved with one of our planning committees. It takes a lot of work to put on a weekend seminar like the one we did with Kelly Mehler, but with enough people, the job gets done and the results are astounding. It

(Continued on page 2)

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was a lot of fun! My thanks go out to Kara Paris and her team for putting on a great weekend. Kudos!
I don't want to get too long-winded with my column this month. I just want to wish you all a very merry Christmas and an even better New Year. I know that 2009 will be even better than 2008. I look forward to seeing all of you at our meetings and I wish you all the best. I hope that I will be seeing you all in the shop!

The Andre's Table and Bench Diaries

By Shelly Taylor

John Johnson was very happy to report that we are within five pieces (of some 120!) of having everything ready to spray finish the benches. Keep in mind that some pieces need as many as four layers of finish and need to dry between each layer, a logistically challenging job to do.

Unfortunately, John recently learned that he no longer has the place that he thought he did to accomplish the spraying in a week's time. Since the November meeting, however, the decision has been made to build our own knock-down spray booth and use the Guild workshop to get the spraying done. John still needs volunteers to assist with the spraying so if you can help out, give him a call. By the way, John thanks again for your amazing management of the enormously profitable Andre's Table and Bench Project!

Kelly Mehler Workshop a Big Success

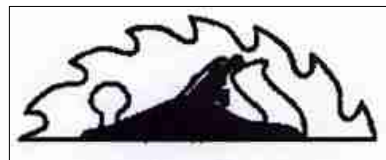
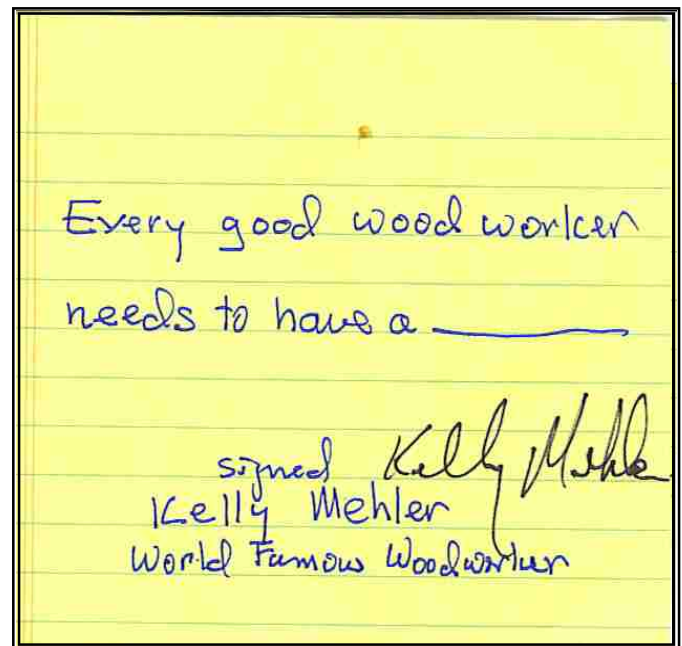
The Kelly Mehler "One Board Table" Workshop was a huge success! Kelly proved to be an excellent presenter with an interactive approach that had us all involved in making decisions regarding the building of the table. He began with a basic sketch and list of materials and we, together, decided on the placement of the table top, aprons, and legs. He moved on to hand sawing the board into three pieces and proceeded to make the table top first, giving ample time for glue up. He then worked his way through the making of the legs and aprons, all the while suggesting various techniques for every aspect of building the table. Everyone, regardless of expertise, learned something in this workshop. I learned, for example, that it's best to taper only the two inner sides of the leg for this particular table and that the tapering can be done on a jointer, something I've never considered.

Thanks to Kara Paris and her team of volunteers, the workshop ran smoothly as well. It was videotaped and photographed and the food and drinks came out on time. Money was made on the successful raffle of several items and a good time was generally had by all.

We're still deciding what to do with the table and it needs to be finished, too. Should we keep it? Donate it? Raffle it? Sell it? We're also figuring out how best to do our own table building workshop for those of you who couldn't attend. So keep yourself tuned to further announcements on the continuing story of the Kelly Mehler "one board table."

Very Important for the Woodworker at Christmas Time

While here in our shop, Dr. Kelly Mehler, wrote out the following prescription to be filled by your significant other this Holiday Season. Just fill in the Blank and Clip it Out!



November's Program:

By Shelly Taylor

Ron Lomax demonstrated his woodworking ingenuity and skill at the November meeting with a presentation on making the Andre's bench uprights. As John Johnson noted prior to the presentation -- there's "more than one way to skin a cat" -- and the Andre's Table and Bench Project was a process of adapting to change and often using techniques different from what was originally planned. Ron showed us his way of making the uprights on Wednesday night.

Ron's assignment was to make the prototype of the upright for the benches. The initial technique was to be one of gluing up the boards and then doing the cutting of the upright's entire profile. Ron made one prototype in this way, but it was challenging and time-consuming to cut the profile of such a large piece and the finished piece wasn't as good as Ron wanted it to be. Plus, the stock that Ron was working with had been milled to one inch thickness and less, in some parts, and Ron didn't have the planer to even up the boards of such a large finished piece. So Ron decided to make the upright his way -- cutting and surfacing individual pieces and then gluing them up.

Ron began with the part of the upright that has tapered edges. He squared up and jointed two pieces of the stock and then used an adjustable taper jig he'd made a few years ago to cut the tapered side of each piece on his table saw. Next, Ron used a positioning jig made by Dave Kraatz to help with the gluing up of the tapered pieces and then surfaced the glued up piece with a belt sander, trying to get the surface as even as possible.

Ron then figured the dimensions of the middle pieces that were to go below the tapered piece and form the part of the bench that is the seat. He cut and surfaced them and glued them up to the tapered piece.

Next, Ron figured the dimensions of the bottom end pieces of the upright and cut and surfaced them. Before gluing them up, he cut the tenons on the bottom of this piece that were necessary to the later attachment of the bench foot made by Dave Kraatz. In this way, he was able to use his router to cut the face of the tenon and his table saw to cut the shoulder of the tenon

(positioned so that he only had to set the blade once) -- something he couldn't have done if he had already glued up the bottoms to the upright.

The dimensions of the last part of the upright - the wings - were figured next, then cut and surfaced. Ron glued up both the bottoms and the wings to the upright and, instead of using a band saw, opted for his saber saw to rough cut the profile of this part of the piece. He used a spindle sander to smooth the profile. This sander has a round sanding drum that protrudes from the table and spins around, giving an even sanding finish to the piece.

Finally, Ron was ready to cut the small heart shape in the middle of the pieced together upright. He used a heart jig to trace the heart shape and, instead of using a router with a spiral pattern bit that "bounced around like a pinball," Ron used a drill press to cut a pinhole at the bottom of the heart to give him a starting place for his sabre saw to rough cut the heart. Again, Ron used the spindle sander to smooth the profile of the heart.

The glue that Ron used, by the way, was Elmer's white glue. Ron noted that all glues have the same chemical bond and that Elmer's dries clear. Other glues don't.

The upright was now almost ready for the bench assembly. The final step was for screw pocket holes to be made on the back side of the uprights and this was accomplished with a couple of jigs to make the placement of the pocket holes consistent among all the uprights for the benches. The seats were attached first, then the backs, then a top strip and a cap piece. And the bench was ready for seating!

Thanks, Ron, for sharing *your* way of making the bench uprights with us. Your ideas and hard work have been a great help to the Andre's Table and Bench Project.

Wanted Writers

Do you have a humorous story of your woodworking adventures? Or maybe you'd like to pass along a technique you've learned along the way? We are looking for stories or articles written by Guild members to publish here and on the Website. If you're interested, either email Bill Johnston at Johnston@everestkc.net or Kevin Thomas at kv1014@sbcglobal.net

Kansas City Woodworkers Guild

Mailing Address: PO Box 413922
Kansas City, MO 64141

Physical Address: 9701 W 67th Street
Merriam, KS 66203
www.kcwoodworkersguild.org



Meetings 3rd Wednesday of each month.

Please come & join our Guild: Regular Member \$35.00, Seniors 65 & older, \$25.00, Associate \$50.00, Student \$15.00, & Sponsors \$100.00.

Please PRINT & fill out survey to become a member of KCWWG for 2009!

Name _____

Address _____

City _____ State _____ Zip _____

Home # _____ Work # _____

Cell # _____ e-mail _____

New Membership _____ Renewal _____ Member since _____

Method of Payment: Cash _____ Check _____ Pay Pal _____ Other _____

Vocation: _____

Work: Full Time _____ Part Time _____ Retired _____

Favorite aspects of woodworking? _____

Woodworking skill level: Novice _____ Intermediate _____ Expert _____

Do you have your own shop? _____ Basement _____ Garage _____

Tell us about your shop _____

Your reason for joining the KCWWG? _____

What do you have an interest in learning? _____

What could you share or teach? _____

Interested helping with or working on committee _____

Other Hobbies? _____

Other Clubs or organizations? _____

Any positions held? _____

Distance willing to travel for an event? _____

Antique Tool of the Month

By Don Kruse

The item for this month will be a list of books that I use for reference. Several of these are out of print but are still available through ABEBOOKS.COM or other online sites.

The main pair of books that I use is Volumes I and II of Roger K. Smith's "PATENTED TRANSITIONAL & METALLIC PLANES IN AMERICA 1827-1927". These two books contained most of the information now available on American patented planes.

Molding planes are collected for two reasons, the profile they cut and the maker. There have been over 2000 makers catalogued in the United States so far. The standard reference for these is "A Guide to the Makers of AMERICAN WOODEN PLANES" by Emil & Martyl Pollak, 4th Edition. There are also books available for English, Canadian and Australian makers.

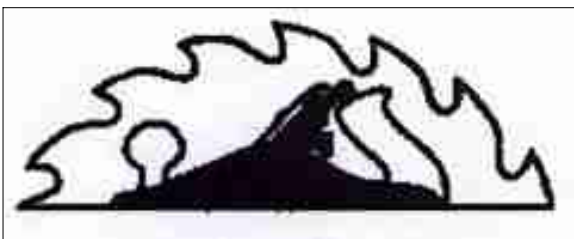
For Stanley tools, the book "Antique & Collectible Stanley Tools Guide to Identity & Value" by John Walter 1996 edition. This is also out of print and is now very expensive. I would recommend watching EBay for this one.

For Sargent tools there is "Sargent Planes Identification and Value Guide" by Dave Heckel. I think he still has some for sale.

A general purpose book is the "Dictionary of American Hand Tools: A Pictorial Synopsis" by Alvin Sellens. It is available from Schiffer.

For specialty tools, Don Rosebrook wrote a book on levels and another on Plow Planes. There are also books available for saw sets, marking gauges and braces.

I will bring some of these to the December meeting to look at



The Annual 2 x 4 Contest is Coming Soon

1. The item can be anything the craftsman wants it to be
2. The Item should be made out of any species of wood that the Craftsperson want to use. They are allowed the equivalent of an eight foot 2x4 in materials
3. The voting for the contest will be conducted at the December 17th, 2008 general Guild membership meeting.
4. Each person attending the December meeting will be given one (1) marble and after the presentation of the projects by their makers and during the meeting break, each person, in attendance, will be asked to vote for their favorite piece by placing their marble in the receptacle that is sitting next to that piece.
5. The marbles will be counted after the voting has completed and the winners will be announced.

1st Prize- \$100.00

2nd Prize- \$50.00

3rd Prize- \$25.00

Newsletter Deadline: 1st of the month:

Please send all submissions for articles, tips, want ads announcements and anything else to Kevin Thomas: 816 941-8865 email:

kv1014@sbcglobal.net

100 W. 96th Terrace, Kansas City, MO 64114

TREASURY REPORT

(December 2008)

Beginning Balance- \$18,173.99

Income- \$1,804.03

Expenses- \$4,380.22

Ending Balance- \$15,597.80

Paid Members--

Senior-33

Regular-69

Associate- 6 , Sponsor- 6

Total Members- 114 + 5- Lifetime Members

Member of the Year 2008
Who will it be?



January- **Arnold Baker**



February- **Shelly Taylor**



March- **Bill Kuhlman**



April- **Ron Lomax**



May- **Kara Paris**



June- **Calvin Hobbs**



July- **John Tegeler**



August- **Scott Engelmann**



September- **Jim Stuart**



October- **Steve Erickson**



November- **Gary Caldwell**

Show and Tell
November 2008



Ron Lomax- 6 bottle Wine Racks



Kevin McAndrew- Puzzle Box



Mike Jones- Spalted Maple Salt Well



Bill Kuhlman- Lighthouse nightlight



Bill Kuhlman- Bloodwood hollow vessel



John Tegeler- Big Top box



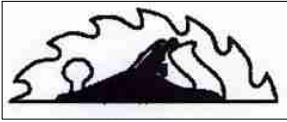
Anthony Harris- Bowls, Morel mushroom boxes and egg box made of Banksia seed pods, and small hollow forms made of crabapple, sequoia, and cedar.



Calvin Hobbs- Philadelphia Queen Anne style side chair



Ron Lomax and the Andre's Bench Project Team Bench uprights and the jigs to make them



P.O. Box 413922
Kansas City, MO. 64141

Meeting Minutes November 19th, 2008

News/Business:

Mike Jones began November's meeting with an announcement that one of our own, **Kevin Thomas**, will soon be a published author! Kevin wrote a piece entitled "Addiction to Woodworking" that speaks to all of us, describing his obsession with making things out of wood that will be available for all of you to read in an upcoming edition of *Popular Woodworking*.

Mike also acknowledged and thanked three donors of equipment to our Guild workshop: **Jim Stuart** was able to get Kreg to donate a Kreg Master, as well as items for future raffles; **Woodcraft** donated a CMT Stacked Dado set, valued at nearly \$400; and **Rusty Lloyd of America Grinding & Sales** donated a hollow chisel mortiser to the Guild shop. For nearly thirty years, Rusty's company has specialized in sharpening and sales of cutting tools. Check them out at 1020 W. 29th Street in Kansas City, Missouri.

Mike announced that **Aaron Menning** will be unable to continue on the Guild Board as Treasurer, due to new job responsibilities involving travel. We're looking for someone to fill in for the three or four months remaining of the current term. If you're interested, contact Mike.

Mike has been contacted by the Nelson Atkins Museum who is looking for expert woodworkers to demonstrate their skill at the re-opening of the American wing of the museum on Mother's Day of 2009. The wing features furniture of several periods and styles including Federal, Early American, and Queen Anne, and our own **Calvin Hobbs, Mac Dressler**, and **Don Kruse** of the Guild have volunteered to be on hand that day to share their expertise on antique furniture and tools.

Mike reminded us of his vision of capturing the skills and talents of our Guild members on video and recently contacted Randy Mason of KCPT who expressed interest in doing a local production in our facility. Randy will be coming to our meeting in January to further explore this possibility.

Finally, Mike reminded us that the December meeting will be our annual Christmas party. So bring a dessert and your spouse or a friend on December 17th for a little holiday cheer!

Visitors:

Diana originally came to a few Guild meetings a couple of years ago when she only had a few hand working tools with which to indulge her hobby. However, she recently acquired several power tools and a much larger workshop and has returned to the Guild for the mentoring and camaraderie that it offers.

John Tegeler reconnected with **Terry Brown** at their 50th high school reunion and learned that Terry has been a woodworker for the past twenty years.

Calendar

Executive Meetings, 7:00pm Kansas City Public Library 1410 W 10th St. KC MO 64105

Guild meetings, 7:00 pm 9701 W 67th St Merriam, Kansas 66203 In the Basement

Executive Meetings

Guild Meetings

2008

January 2nd
February 6th
March 5th
April 2nd
May 7th
June 4th
July 2nd
August 6th
September 3rd
October 1st
November 5th
December 3rd

January 16th
February 20th
March 19th
April 16th
May 21st
June 18th
July 16th
August 20th
September 17th
October 15th
November 19th
December 17th

All members are welcome at any board meeting. A call to one of the Officers is all that is necessary.

Bill Bysel also brought a friend from school days, **Howard Russell**, who is a wood turner.

Jason Newland brought **David Kelman** and **Jason Hansen**, two friends new to woodworking.

Gary Embrey, also new to woodworking, learned of the Guild through an e-mail he received about the Kelly Mehler workshop and decided to come to a meeting and check it out.

Larry Ramsey, from the KC Wood Turners, decided to come to the "other side!"

Raffle:

Jason Newland- Birdseye Maple, **Kevin McAndrew**- 2pc Antique Tool set, **Jim Bany**- Wood Magazines, **Jay Nichols**- 11" Vise grip clamps, **David Bennett**- B&D Screwdriver bits, **Mike Cottengim**- Self centering bits, **Richard Davis**- Router Bushings, **Larry Morse**- 170 drill bits, **Bill Bysel**- Clamp-it, **David Roth**- Box Clamp