



Volume 24 Issue 8

August 08

Guild Meetings:

New Location

9701 W 67th St

Merriam, Ks 66203

Big Ticket Raffles
Freud Plunge Router
or Eagle Jig Router
Wizard

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Wood Words

Kansas City Woodworkers Guild www.kcwoodworkersguild.org

August Raffle: Bill Evans will have his usual assortment of items

Next Meeting Wed. August 20th, 7:00pm
Program: Annual Safety Program with Chuck Slagle

Sawdust: **The Presidents Corner**

Mike Jones

As I write this August edition of the President's Corner, I am also in an earnest search for new employment. I was laid off unexpectedly on July 9th, and have been looking ever since. In the meantime, we are trying to acquire shop equipment, start preparing ourselves for improvements to our new space and planning for some future presentations by national scope instructors.



When I start thinking about all of the things we (and I) have going on, I get goosebumps. Our events and education folks are starting to firm up the details of Kelly Mehler's visit in November, and we are getting our reservations made for another nationally-known instructor to come in November of 2009. This is exciting because we have had several members step up and take the task into hand, and they are getting the classes scheduled.

As we have mentioned sev-

eral times before, we need to turn the heat up on getting things going that will generate the kind of revenue that will help us maintain this incredible space we now share with the Woodturners. I am sorry I had to miss it, but the Woodturners had a wonderful opportunity that they extended to our members in July. They had an international turning instructor, Julie Heryet, in from the UK to give 3 days of hands-on and lecture type instruction. So far, I have heard nothing but rave reviews. I hope that many of our members were able to take advantage of the opportunity to hear her speak and observe her amazing talents.

We have also been working diligently to acquire some equipment for our own shop, and it appears we will forego trying to buy used, and move toward acquiring a new cabinet saw to get things started. I am excited that Steel City has made us a very attractive discount offer on several pieces of their equipment, and we hope that Steel City Tools

(Continued on page 2)

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will be a long-term corporate partner with the KCWG. Of those members that have purchased the Steel City brand, I have not heard one negative thing about their equipment. I can't wait to have that first piece of equipment installed, plugged in and ready to use.

Bill Johnston is working on a great idea that he refers to as "training the trainer" program. He wants to combine the expertise of our more experienced members with the presentation skills of some of our other members in order to offer more on-going classes, seminars and hopefully, a full-blown Open House that will allow us to invite guilds from around the area to join us for a Saturday full of classes, demonstrations, equipment demos, food, fun and fellowship. Bill has been a wealth of ideas, and more importantly, action. He has really jumped in with both feet and taken charge of mapping out how to go about doing these types of events. Also, I want to take this opportunity to extend a big "THANK YOU" to Bill for reviewing our insurance policy in order to determine if we need more or less coverage. Bill's extensive experience working in the insurance industry for the Hartford has really been beneficial to our Guild and our members. And you thought he only made cool hand tools!

I have to reiterate that it is members like Bill Johnston that make our Guild so special. I also want to extend a big heartfelt thank you to Ken Grainger for his generous donation of the Delta Scroll Saw that he won last year. It never left the box, and he felt the Guild could benefit from having it for demonstrations. Also I want to thank Boyko Varney (Varney for short) for his offer to let the Guild have his new DeWalt scroll saw for a substantially lower price than what he paid for it. Again, this is a brand new saw that barely saw any use while he owned it. He has since replaced it with a much more expensive unit that will better serve his needs. Thanks to everyone for your generosity.

I would suggest that those of you, who are comfortable with doing so, let us know that you would like to conduct a "hands-on" scroll saw class; maybe one that we could encourage wives to participate in. Keep this in mind for a winter class. Any other ideas that you all might have, please let us know. We are anxious to offer more to our members.

I hope this newsletter finds you all well and staying cool during these dog days of summer, and I look forward to seeing you in the shop

The Andre's Table and Bench Diaries

By Shelly Taylor

Summer has slowed things down just a bit with the Andre's Bench Project, but John Johnson tells me we're "back in the saddle" once again and on target with our October deadline.

The two remaining unfinished tables mentioned in last month's diary have been completed. The bench design, meanwhile, has been finalized, materials have been received, and sawdust started accumulating in early August.

Now's your last chance to help out with this amazing effort, if you haven't already done so. And if you've never been to Andre's Restaurant, give it a try and see for yourself the work the Guild has done there. Their food is delicious, too!

August Program:

Bill Evans on The Andre's Table Project – "Table Feet and Legs".

By David Roth

Bill Evans discussed the procedure for preparing the foot and leg assemblies for the table for the Andres project. Bill explained how you use four pieces of wood to make up the foot for the legs and how to place those boards together, gluing them up and clamping them overnight to make a mortise for the tenon that is on the leg. Then he show and talked about roughing out the boards for the footings by band sawing the foot base with a template and then using the same template to put on the footing and using a router with a 1/2 inch spiral bit to trim the excess wood to final dimension.

Bill also thanked Dave Kraatz for his help in coming up with all of the jigs to get this set up done properly. The leg is also sawed out the same way and the spiral bit used after it is band sawn. He had a lot of fun with the spiral bit and really likes how it performed.

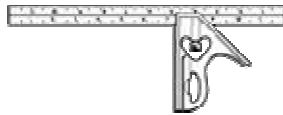
Someone asked if Bill encountered any problems while building the feet and legs. Bill said not really but you had to make sure that the leg was square to fit in the mortise properly so Bill took care of that with cross cut sled. The

time for each foot and leg took approximately five to six hours to prepare each one.

Then someone asked him if the benches and the tables could be built in our new meeting place and if so; how would that affect the Andre's project? Bill said it would help out a lot because; all of the material and the construction of the project would be done in one place. Members could all get together in one place to make the project work more smoothly instead of being done at different workshops within the guild. By the way, all the guild members who had done these projects in their work shop have come together and have work out great.

Then President Mike Jones explained to the guest and the new members of our new meeting place. He explained some of our goals as a guild of how to use our new meeting place that we are sharing with the Kansas City Woodturners Guild.

Good Job Bill and Mike.



Want to help cut guild monthly costs? Consider receiving the newsletter via email. It is faster and comes in color. If you are interested, please send an email to William Johnston at: johnston@everestkc.net, or add your email to the Attendance list at the monthly meetings.

Wanted Writers

Do you have a humorous story of your woodworking adventures? Or maybe you'd like to pass along a technique you've learned along the way? We are looking for stories or articles written by Guild members to publish here and on the Website. If you're interested, either email Bill Johnston at johnston@everestkc.net or Kevin Thomas at kv1014@sbcglobal.net

Newsletter Deadline: 1st of the month:

Please send all submissions for articles, tips, want ads announcements and anything else to Kevin Thomas: 816 941-8865 email:

kv1014@sbcglobal.net

100 W. 96th Terrace, Kansas City, MO 64114

TREASURY REPORT

(August 2008)

Beginning Balance- \$11273.60

Income- \$17963.97

Expenses- \$934.91

Ending Balance- \$28302.66

Paid Members--

Senior-30

Regular-58

Associate-- 6 , Sponsor-- 2

Total Members-- 96

Wanted: Your Presentation

It you have a demonstration you'd like to share with the other members of the Guild, now's the time to step up. Bill Evans is putting together programs for the coming months and your help is needed. If you would like to put on a program or have an idea for a program please contact Bill at the next meeting or call him at 816-847-2318 or email at billevansgv@aol.com .

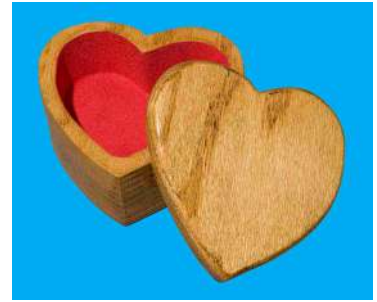
Show and Tell



Mary Repka– Antique Saw Vise



James Childress– Non adjustable Floor– Mounted shaft support



Kevin Thomas–Heart-Shaped Bandsaw Box



Cliff Bell– Chess Board and Pens



Russ Amos–Adjustable Dado Jigs



David Roth– Laminated Cross, Turned Rocket Ship, and Alter for Catholic Charities

More Show and Tell



John Tegeler– Crowning Glory Box and his first hand-cut dovetails

Rich Talavera– Christmas wood carvings



Anthony Harris– Scepter Box, Spaceship with African porcupine quill legs, and a Rocker Box



Anthony Harris– Rocker Box , Thread chasing Tools

William Johnston– Miniature Tail Vise

Member of the Month Scott Engelmann



What is your specialty in woodworking?

Furniture building, cabinetmaking, Antique restoration and education

How many years have you been woodworking?

About 40 years, 25 years professionally

What is your favorite hand tool and why?

The Block plane, because of it's small size and low angle of cut I have it with me most of the time and it will do what I need done.

What is your favorite wood to use and why?

Cherry is my favorite wood because of its beautiful color, it is easily worked and has a nice aroma when it's cut. My favorite finish for cherry is to apply boiled linseed oil and let it cure for a week with as much exposure to the sun as possible. The sunshine seems to turn the cherry a deep reddish color. I then spray two coats of lacquer sealer and 1-2 coats of final lacquer.

What is the most favorite project you have built and why?

I've recently had a lot of satisfaction making canoes these past few years since I've been paddling for as long as I've been woodworking, it has been fun merging my two passions.

What is the best deal you have gotten on a woodworking tool?

I bought a used Sears wood lathe for \$40, used it for 6-7 years, and sold it to a friend for \$75. He never used it and ended up giving it back to me. When I got it back not only did it come with all of the original cutting tools but also had two Stubai carving tools.

What has been your favorite guild activity?

After sitting on the fence I decided to get more involved and volunteered for the Andre's tables. I really enjoyed meeting and working with all of the guys and have

made many new friends. I wish I had become more active earlier. But I plan on making up for lost time!

What shop tip can you give us?

There is always more head work than hand work in shop work. What safety tips can you share with us? As a Shop teacher I've seen and have had more than my share of accidents. Usually they can be traced back to getting in a hurry or being rushed for one reason or another. Slow down, take your time, and think things through.



Canoe



Canoe



Room Addition to house

Antique Tool of the Month

By Don Kruse

The antique tools for this month are a pair of planes made by the Boston Metallic Plane Company of Boston Mass. There are two patents covering these planes, the holes in the sole of the planes to reduce weight is covered by patent No. 131544 dated Sept 24, 1872 and is issued to Cyrus H. Hardy of Boston and the blade adjustment mechanism is covered by patent no 144823 dated Nov. 25, 1873 issued to Joseph F. Baldwin. The Boston Metallic Plane Co. was probably in business from 1872 to 1874. The company is only listed in the Boston Business Directory for the year 1873 and in the 1874 Boston Almanac.

I have seen these planes in sizes from what would be a Stanley size. 2 up thru a Stanley size 8. The plane in the background of the picture is equivalent to a size 5 with normal angle on the blade. The plane in the foreground is a bit shorter with a low angled blade.

The plane in the foreground seems to be the most common.

As you would expect these planes are very fragile. The lever cap varies in thickness as well as the pattern that is etched on it for decoration. Some of the blades just have the top ½ to ¾ inch bent down with a slot machined in this tab to engage the blade adjustment screw; some have a hole in the blade and an extra piece of metal added for the same purpose. There is enough variation in the totes on these planes that I am not sure what wood the originals were made of. I don't think they were all the same.

Ref: Roger K. Smith, "Patented Transitional & Metallic Planes in America 1827-1927" Vol. I



Meeting Minutes– July 16th, 2008

News / Business:

Tool Talk:

David Roth talked about the Grex 23 gauge pin nailer and talked about how it perform while applying trim to the alter he built.

Bill Kaufman talked about the Digital Angle Gauge made by Wixey and how well it worked on his miter saw to cut out segments for segmented turning blanks

Visitors: President **Mike Jones** welcomed several visitors, among them was professional wood carver **Rich Talavera** and designer/ sculptor **Mary Repka**, a friend of Guild member **Frank Lane**. Welcome to All Guild visitors.

Raffle:

Tickets were sold for two White ticket raffle items, a **Freud 3.5 hp plunge router** and an **Eagle Jigs Router Wizard**. These items will be given away when 100 tickets have been sold. So maybe at the August meeting White tickets are \$5 each

Red Ticket Raffle

John Johnson– Mystery Wood (Gumwood, Hackberry, or Mulberry)

Russ Amos– Diamond Sharpening Stone

Rich Talavera– Box Clamps

John Morrison– Porter-Cable Brad Nailer

Ken Sokol– Drill bit guides

Danny Sanders– Drill press clamp

Kevin Thomas– Clamps

Sidney Steinhaufer– Wing compass

David Roth– Palm Nut for turning

Thank you to all of the sponsors who keep our wood-working raffle going



P.O. Box 413922
Kansas City, MO. 64141

Meeting Minutes
July 16th, 2008
(Cont'd)

Show and Tell:

Rich Talavera brought in an assortment of wood carvings: The Snow man woodcarving is made from bass wood and dose not have a finish but was used for a mold. Also Rich brought in a Santa/Reindeer carving made from bass wood which was also used as a mold.

John Tegeler brought in a box called Crowning glory and is made of Pine and has a Watco oil finish. Points of interest were that he glued the lid pieces and rabbit the bottom and the lid. The challenges were the box insert, feet and rabbits. John also brought in his first attempts at hand cut dovetails.

Kevin Thomas bought in a Band saw box made from Red oak. And has a Min-wax golden oak stain and deft clear lacquer. This box is the first project out of his new shop. Challenges were it is his first band saw box.

Cliff Bell brought in a set of pens that he made. And also brought in a chess board he made from walnut, maple, with a fiddle back maple frame. Chess set has a Danish oil finish.

James Childress brought in a non adjustable floor mounted shaft support. Made from walnut, paduk, bamboo, birch, cherry, maple and hickory. It has no finish

David Roth brought in a picture of a alter he built for Catholic Charities. It is made from maple and cherry and has a lacquer finish. David also brought in a laminated cross made from cherry, maple, blood wood also known as cardinal wood. It also has a lacquer finish. David also brought in a wood turning item of a rocket, made from mystery wood and walnut and has a glyptol finish.

Anthony Harris brought in assortment of items:

Anthony brought in a set of threaded chasers made from high speed steel, brass compression nuts, Black wood and Boxwood. And has a wax finish. He also brought in a scepter box made from White Heath Burl Gemsbok horn and has a wax finish. The challenge was that it has a deep hollowing of the horn. The horn was 34 inches long. Anthony also made a Rocket ship moon Lander made from a giant palm nut, African Black wood, Pink Ivory, African Porcupine Quills and has a wax finish. The challenges were to get the correct angle of legs. Last but not least, He brought in a Rocker Box, Made from Cherry, Boxwood, and Bison Horn. And has a friction polish and wax finish. The challenge was that the bison horn was a new material for him.

William Johnston talked about his European work bench featuring his shoulder vise and talked about his hand plane and how it works so well even though it was made differently then other hand planes. Bill also let the guild know that the miniature shoulder vice workbench is available to members of the Kansas City Woodworkers Guild to borrow. A member who is in the process of making such a full size bench will find it useful in order to see up close how the shoulder vise is constructed.

Calendar

Executive Meetings, 7:00pm Kansas City Public Library 1410 W 10th St. KC MO 64105

Guild meetings, 7:00 pm 9701 W 67th St Merriam, Kansas 66203 In the Basement

Executive Meetings

Guild Meetings

2008

January 2nd
February 6th
March 5th
April 2nd
May 7th
June 4th
July 2nd
August 6th
September 3rd
October 1st
November 5th
December 3rd

January 16th
February 20th
March 19th
April 16th
May 21st
June 18th
July 16th
August 20th
September 17th
October 15th
November 19th
December 17th

All members are welcome at any board meeting. A call to one of the Officers is all that is necessary.

Russ Amos brought in two Jigs: One was a cross cut dado jig made from Baltic Birch. This was used to cut cross dado in long boards and the jig is adjustable. The other cross cut jig is made from Baltic birch and it needs a guide to cut a 4 foot wide plywood. The jigs has no finish on them but Russ makes sure he writes all of the information on his jig, Instructions on how to use the jig, what it was used for and the date on his jig.

Visitor, **Mary Repka**, brought in an old saw vise that was made and used by her grandfather.

