



Wood Words

Kansas City Woodworkers Guild www.kcwoodworkersguild.org

Volume 24 Issue 7

July 08

Guild Meetings:
New Location
9701 W 67th St
Merriam, Ks 66203

July Raffle: Bill Evans will have his usual assortment of items

Next Meeting Wed. July 16th, 7:00pm
Program: To Be Announced

Directions to our new meeting place are on our website:
kcwoodworkersguild.org

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Sawdust: The Presidents Corner

Mike Jones



Gosh, here it is July already and things are moving fast for us at the Kansas City Woodworker's Guild. Our move is complete, and now we are turning our sites toward completing the Andre's benches, having just completed the tables. It is exciting to think that we have made our customer quite happy and made our presence known to many people who never knew the KCWG existed. Even more exciting, we have again made a collective effort to create and fabricate some beautiful pieces of furniture. The money raised by this project will go a long way toward funding our future endeavors. I want to thank all of the members who have stepped up and applied countless hours of effort to make this project a reality. In particular, I want to thank John Johnson, our Vice President, for being the project captain on the tables and benches. John, you have done an outstanding job, not only leading the charge, but more

importantly, bringing many people together to make the furniture a reality. Kudos to John!

As I write this edition of President's Corner, I am also awaiting word on some equipment we have made an offer on. Hopefully, by the time this newsletter hits your inbox, we will be proud owners of some shop equipment for our new location. The board is working hard to bring us to the next level of what we hope will be an exciting new time for the KCWG. We have always wanted to have more interactive presentations and demonstrations for our monthly meetings, and having a complete shop will allow us to do that. Additionally, Kevin McAndrew has a friend that has acquired a number of sections of hard rock maple bowling lane material that we intend to turn into workbenches for our shop. Thank you Kevin for making that acquisition happen. What a bargain! With a small investment, we will have somewhere around 5, 2 person workbenches for

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Cedar Creek Sawmill
(913)638-1173

our shop. We will need to make bases for these tops, but that should be a relatively easy job one Saturday after our Andre's benches are complete.

Also, after we complete the Andre's project, I want to turn our attention to 2 upcoming projects. First, I want to revive the "baby cradle" project that I introduced nearly 2 years ago. The prototype cradle has a little more work to be done to complete it, and then we can start planning how we want to produce them. Secondly, our productions committee is firming up plans to bring a nationally recognized instructor to Kansas City in November. As we firm up the details, we will be getting the word out to all of our members as well as a number of Guilds in neighboring communities to improve the total turnout for this event. I would encourage all of you to be sure and sign up to attend this event. It is going to be an exceptional opportunity to learn some new skills. I am excited about the things that are being planned for the coming months. We think you will all be excited for what is to come.

Finally, I want to use this forum to thank Phil Akers for his service to our Guild as our Board Secretary. Phil, because of job demands, has resigned from the Board. It was with great regret that Phil offered his resignation, but Ford has other plans for his spare time in the foreseeable future. I know Phil will be with us as often as he can. In the meantime, Shelly Taylor has agreed to step into Phil's position until elections next spring at which time we will be voting for a number of new folks for our board. Thank you to Shelly for saying "yes" to my request.

We have a number of benches to be made to complete our contract with Andre's, and I want to encourage all of you to consider getting involved in this final phase of our project. Those who have participated so far will attest it is a great way to get to know others in our Guild. I am continually amazed and humbled by the skill sets possessed by our members. Live is a learning experience and believe me; I learn something every time I work with one of you. I hope to see all of you getting involved in our upcoming projects. As always, I look forward to seeing you in the shop!



The Andre's Table and Bench Diaries

By Shelly Taylor

On Tuesday, June 10, John Johnson, Kevin McAndrew, and John Tegeler, completed the assembly of all but two of the tables at Andre's. Marcel and his family are absolutely thrilled with the tables and their customers are, too! Many have commented on the exceptionally high quality of our work and note that it's too bad that traditional Swiss tablecloths are completely covering the beauty of the inlaid tops. Marcel and his wife, Connie, are thus considering a new runner style tablecloth that will better complement the tabletops.

Marcel mentioned, too, that many of his customers are owners of their own businesses and could possibly be interested in similar projects for themselves. If so, the Guild just might have other fundraising opportunities available to us in the not so distant future. I'm sure John Johnson will have some great tips for anyone who wants to take on the role of managing our next project!

And now it's on with the benches. Two meetings have taken place to finalize the bench design and Ken Sokol is ordering the building materials accordingly. Teams are forming and building will commence this month and continue through August. The delivery date is planned for no later than October. There's still time, of course, to contact John Johnson to volunteer your time to help out in any way with this final course of the Andre's Table and Bench Project.

Downed Walnut Tree Donated to the Guild

The Guild is the beneficiary of a donation of a walnut tree that was downed in recent storms. Vice President John Johnson received a call from Don Warkentien, the caretaker for the old Shawnee Indian Mission in Roeland Park. There was a walnut tree down and he wanted it to be turned into lumber, by someone who would use it, instead of firewood. So on a recent Saturday morning, Bill Johnston, Kevin Thomas, and new sponsor, Fred Jones, owner of Cedar Creek Saw Mill, met Don to retrieve the tree. Look for a future demonstration by Fred on sawing up a tree for lumber. Also, check out our website for pictures and videos of the retrieval of the tree. Thanks to Don for the donation of the tree and to Fred for the donation of his sawyer services.

June's Program:

Bany on Banding with Jim Bany

By Shelly Taylor

Jim Bany demonstrated the process of banding at the June meeting of the Guild. After all, this was something on which he had become well educated, having done it over and over again on some 40 table tops for the Andre Table and Bench Project!

Banding the tabletops, by the way, served two purposes. The addition of a solid band of wood to the edge of the tabletop gave the piece the appearance of being actually thicker -- the width of the banding is nearly two inches while the width of the tabletop is $\frac{3}{4}$ of an inch. The banding also served to disguise the plywood edge of the tabletop.

To begin with, Jim emphasized that the tabletop and the banding need to be absolutely even to create as flat a surface as possible. He therefore recommends cutting the banding to fit the tabletop "proud," that is, just a bit higher than the tabletop itself. That way, you can sand down the banding once you have fitted it to the table top in order to perfectly match the table's surface.

Jim rough cut both the banding and the splines on the table saw and then milled the pieces down to the exact dimensions on the drum sander, as it was not possible to get the accuracy he needed on the table saw. The splines, for example, were a mere $\frac{1}{64}$ of an inch less than the spline cut of $\frac{1}{8}$ of an inch. His drum sander allowed him to get that fine measurement.

Once cut, Jim looked for the straight grain side of the banding. Straight grain has the least tendency to chip when routed and Jim wanted this side to be the outside edge of the tabletop, due to the fact that the design of the Andre's tabletop called for the banded edge to be rounded over at both the top and the bottom with a router. The curly grain of the banding was placed to the inside and so the plywood edge of the table.

Now Jim was ready to make the cuts in the banding and the tabletop in which to fit the spline. He strongly suggested using two routers to do so, given

that the spline cut made on the banding was $\frac{20}{1000}$ th of an inch higher than the spline cut made on the tabletop. (This is the "proud" difference mentioned above.) By setting up one router for the banding spline cut and another for the tabletop spline cut, Jim didn't have to change a router setting and so lessened the possibility of inaccurate cuts.

Next, Jim dry fit the banding before glue up. The banding fit just as he'd planned and he proceeded to glue up the two long sides first. It's important, of course, to put on just the right amount of glue and Jim used a glue bottle with a small tip opening that produced a tiny continuous bead of glue along the spline. Jim advised working as quickly as you can at this point due to the fact that it takes only 7 to 8 minutes from the moment of application for the glue to start to glaze over, resulting in a weaker joint.

During the process of clamping the banding to the tabletop, Jim came to the realization that there is more pressure applied on the push side of the clamp than on the pull side. He thus began alternating the placement of the clamps to achieve even clamping pressure and left them on for 24 hours to thoroughly allow the glue to set up.

Jim noted that pipe clamps leave a mark on the wood so he suggested putting something between the pipe and the wood as prevention. Other members mentioned that they use shower curtain rods to encase the pipe to keep it from leaving its mark on the wood.

A butt joint was created with the attachment of all four sides of the banding. Jim reinforced the joint with screws and pocket holes drilled on the bottom side of the table.

Now Jim turned to the task of evening up the surface of the tabletop. He used a flat dove tail bit on his router to take off the excess banding and then sanded with 180 grit on a random orbital sander. Jim emphasized NOT SANDING the veneer part of the tabletop. If a layer of veneer is taken away, the tabletop is kaput!

Thank you, Jim, for passing on lessons learned on banding to the members of the Guild and for all the work you've done on the Andre's Table and Bench Project.



“What I did on his summer vacation”

By Aaron Menning

While traveling in Europe, my wife and I spent a few days in Switzerland. We went to a small town called Stein am Rhile where we toured St. Georgen, a very well preserved Benedictine Cloister that was built from the 14th to the 16th century. Near the end of the tour I noticed some of the chairs. It took me a minute but I realized they had a striking resemblance to the ones we built for Andre's so I drug my wife back through the entire tour to get pictures of all these great chairs. I told her the guys in the guild will appreciate this even if she didn't. Some of them are a little dark, but if you look close you will be amazed at the detail to which some of them are carved. Enjoy



Newsletter Deadline: 1st of the month:

**Please send all submissions for articles, tips, want ads announcements and anything else to Kevin Thomas: 816 941-8865 email: kv1014@sbcglobal.net
100 W. 96th Terrace, Kansas City, MO 64114**

TREASURY REPORT

(July 2008)

Beginning Balance- \$12,265.07

Income- \$1,345.47

Expenses- \$354.00

Ending Balance- \$11,273.60

Paid Members-

Senior-31

Regular-56

Associate- 6 , **Sponsor-** 2

Total Members- 95

Member of the Month John Tegeler



What is your specialty in woodworking?

I have always wanted to build boxes. So, I am building boxes, all kinds of boxes. I purchased a book on boxes and with each new box, there is a new wood working technique introduced.

Hence, with each new box, a new technique is introduced. My goal is to build a new box each month. I am pretty much on target with that goal and from time to time I will make another box I have already built once before to reinforce what I have learned.

How many years have you been woodworking?

I started less than a year ago

What is your favorite hand tool and why?

This may sound crazy but I enjoy hand sanding. I have a couple of hand sanders that I use. For me it is a very cathartic tool and helps me get rid of a lot of pent up frustrations. By the time I have gone from 60 grit up to 220 grit, I just feel better.

What is your favorite wood to use and why?

Being new to the trade, pine is my wood of choice as it is reasonably cheap, smells good and easy to work with. I can make mistakes and practice new techniques without ruining more expensive woods. Also, I like the knots in pine and try to use them for appearance. I am now beginning to use walnut more and more as my confidence grows. I have some red oak, white oak, and maple that I plan to start using on future projects.

What is the most favorite project you have built and why?

So far, I have been making small decorative boxes and the one I have enjoyed the most is a 'box within a box' box. The first one I made was out of pine, and had one small box inside that slid side to side on runners. It was just so neat to take the lid off and find another little box inside. I liked it so much that I made another one. This time I used walnut and put

two little boxes with handles inside.

What is the best deal you have gotten on a woodworking tool?

I was fortunate enough a few months ago to be able to purchase, at a garage sale, a complete set of power tools. They included a band saw, a table saw, a drill press, and several attachments that went with the equipment. I want to thank Bob King for helping me with this acquisition. Thanks Bob.

What has been your favorite guild activity?

My favorite activity is the net working and learning from my peers at the meetings. I can't say enough about the tips, help, wisdom, and most of all the support that I have received from the guild members. Thank you members, all.

What shop tip can you give us?

When I do a project, I always save the scrap, small, leftover pieces of wood until I am done. It seems that I always have a need for a piece here and there. When I am finished, then I throw the rest away.

What safety tips can you share with us?

When I have a project that I am working on, I try to think it through and prepare. I will do a dry run first before I turn on the equipment. I want to make sure that I have things in order.



Antique Tool of the Month

By Don Kruse

This month's tools are two versions of the same tool made by Stanley and Sargent. They are each manufacturer's versions of a scrub plane. The Stanley version, a number 41, has an iron body and wood handles which are usually made of beech. The Sargent version, a number 161, has a frame and handles usually all made from a single iron casting. Both versions use a single thick cutting iron, that is, they used no cap irons. The blades in these planes are sharpened in an arc and were designed to remove a lot of wood in a hurry. I've used them with the blade set to remove a shaving between 1/16 and 1/8 inch thick at the center. Since the blades are sharpened in an arc, the center of the shaving is that thick and the edges taper off to almost nothing. They will reduce the thickness of a board rather quickly but leave it uneven due to the shape of the blade. You can then reduce the depth of the cut to even out the surface a bit and follow that with a smoothing plane or go directly to a smoothing plane to get the final smooth finish desired.

In the pictures, the plane with the wood handles is the Stanley and the all iron version is the Sargent



Wanted Writers

Do you have a humorous story of your woodworking adventures? Or maybe you'd like to pass along a technique you've learned along the way? We are looking for stories or articles written by Guild members to publish here and on the Website. If you're interested, either email Bill Johnston at Johnston@everestkc.net or Kevin Thomas at kv1014@sbcglobal.net

WE WANT YOUR PICTURES!!

If you've got that project that you're just dying to show off to your fellow guild members, but it's too big to bring to the meeting, send us your pictures. If you've made an outstanding jewelry box, but your significant other won't let you bring it to the meeting, send us your pictures. We want pictures, of your work, to proudly display on the Guild's website. We're building a Gallery on the website to show guild members and the world what great craftsmen and women we have in the Kansas City Woodworker's Guild. But we need those pictures.

Just send your pictures along with a brief description to either our Webmaster William Johnston at Johnston@everestkc.net or Editor Kevin Thomas at kv1014@sbcglobal.net. If you can't send them e-mail bring them to a meeting and we will scan them and get them back to you at the next meeting. So get those cameras going.

Wanted: Your Presentation

It you have a demonstration you'd like to share with the other members of the Guild, now's the time to step up. Bill Evans is putting together programs for the coming months and your help is needed. If you would like to put on a program or have an idea for a program please contact Bill at the next meeting or call him at 816-847-2318 or email at billevansgv@aol.com.

Show and Tell



Russ Amos– Red oak & Walnut Trivets



Russ Amos– Lotus #7 intarsia award



Varney– Scroll-sawn Wolf Picture



Ron Lomax– Salad Tongs



Scott Engelmann– 18 ft. Canoe with 3 paddles



John Tegeler– Flipper style Box



P.O. Box 413922
Kansas City, MO. 64141

Meeting Minutes

June 18th, 2008

News / Business:

Mike Jones is in the process of acquiring used stationary equipment for the guild. It was suggested by Mike that the business owner could make a charitable donation to the guild. Also anyone interested in used industrial wood working equipment contact Mike and he will furnish a contact name and number.

Visitors:

President Mike Jones welcomed 5 visitors to the guild meeting

Raffle Winners:

Roy Lutes- set of box clamps
Ron Lomax- curly walnut board
Hubert Wilburn- Groz caliper set
David Roth- push stick
David Roth- Wixey digital angle gauge
Aaron Menning- Drill Drive 90
Chuck Hanson- Irwin Chisel set
Ed Bergstedt- 10 pc. router bushing set

Show and Tell:

John Tegeler built a nice flipper top box from pine with green felt in the bottom. John used walnut splines to join the corners and finished the box with Watco.

Scott Engelmann brought in his 18 foot canoe and 3 paddles. The canoe was built with western red cedar, cherry, ash, fiberglass and epoxy. Scott used stapleless construction and built it with a mouth on both ends.

It was finished with 6 coats of poly.

Ron Lomax brought in a set of tongs made from maple. Ron steam bent the tongs and finished them with walnut oil.

Russ Amos brought two show and tells. Trivets made from red oak & walnut scraps from larger projects and Lotus Seven intarsia awards. Both show and tells were finished with lacquer.

Calendar

Executive Meetings, 7:00pm Kansas City Public Library 1410 W 10th St. KC MO 64105

Guild meetings, 7:00 pm 9701 W 67th St Merriam, Kansas 66203 In the Basement

Executive Meetings

Guild Meetings

2008

January 2nd
February 6th
March 5th
April 2nd
May 7th
June 4th
July 2nd
August 6th
September 3rd
October 1st
November 5th
December 3rd

January 16th
February 20th
March 19th
April 16th
May 21st
June 18th
July 16th
August 20th
September 17th
October 15th
November 19th
December 17th

All members are welcome at any board meeting. A call to one of the Officers is all that is necessary.

Varney brought in a scroll sawn wall hanging of a wolf. Varney cut it out of oak and finished it with linseed oil & lacquer.

(Editor's Note)

All in all our first official meeting at the new location went off without a hitch. As with any move of this nature, there are bugs to work out. But, we have a new home and it will take time to get properly "unpacked and moved in". We have a lot to look forward to, ahead of us, so let's all sit back and enjoy the ride.

Editor

