



Wood Words

Kansas City Woodworkers Guild www.kcwoodworkersguild.org

Volume 23 Issue 5

May 07

Guild Meetings:
Jacob's Well Church,
1617 W. 42nd St.,
KC Mo. 64111

**Last email for
those who have
not paid**

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May Raffle: Bill Evans will have his usual assortment of items

Big Ticket Raffle: : **General Tilt-Head Mortiser**

Next Meeting Wed. May 16th , 7 PM

Program: The Wonderful World of Gluing– **Bob LaDue**

Sawdust: The Presidents Corner

Jim Bany



Last month I talked about how the weather was warm enough to spend more time in my shop. I've taken this a step farther and decided to really clean and rearrange my shop area.

Now, I have to admit that I've been a packrat most of my life and getting rid of unused lumber and material is very hard for me to do. I work in construction and am always on the lookout for left-over or excess lumber that I might be able to use in the future. It's the "trying to beat the system" frame of mind. I have a limited amount of space, but that never stopped me from being a packrat. So, I decided to take a hard look at my stash.

My process was to sort every piece of lumber

and plywood and scrap into two piles. Stuff that I was going to use within the next six months and a second pile that I had no specific plans for, it was just nice to have around.

About 95% ended in the, "Hadn't been thought about in the last year" pile, so I promptly hauled it to a dumpster I had on one of my jobsite before I could change my mind.

The second pile I had to think about a little more. Should I keep it or trash it? I finally decided to take each piece and determine what was more important, the space it took up or a specific need in the future. I ended up hauling most of that pile to the dumpster as well.

Hence forth any material that does not fit on my lumber rack is not kept! My shop space is so much more organ-

ized and clean, I can't believe it. There was a stack of old oak lumber I had been keeping that was so trashy, firewood

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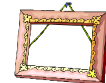
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was all it was good for.

One other thing that amazed me was the amount of dust and dirt that useless material collects. It's that super fine dust that's almost like powder. My lovely wife just loves me all the more when I track the stuff into the house. This dust is so fine that I had to put a new filter bag on my dust collector when I was done. Problem is my wife is so impressed with my shop she now wants me to start in the basement. There is no way I'm parting with some that stuff.

So what's going on in your shop?

Program: Andre's Table & Bench Project

By: Jim Bany with Wayne Wainwright

Wayne kicked off the program with a bit of a review of where we've been, how we got there, and who we're dealing with. First, who we're dealing with.

In Kansas City, if you're Swiss, you go to Andre's. Our friend and fellow member, Chris Kunzle, was a regular and friend to owner Marcel Bollier. Marcel is the son of the founder, Andre Bollier. Marcel, and others in his family, has a very discriminating taste. When it comes to quality, he has an eye for it and is willing to pay a fair price for it.

When Marcel told Chris of the problems he was encountering finding new chairs for the restaurant, Chris suggested that he give the Guild a chance at making them for him. Of course the rest, as they say is history. But when Marcel's mother said "oompa" to our chairs, Wayne said we knew the quality was good.

After much work, in many different shops, by many different members, the Guild definitely came out ahead. There were profits in terms of money and educational experiences. And don't forget the camaraderie with other guild members over a healthy dose of sawdust.

Now comes the next phase in Marcel's plan to grasp the feel of the Swiss Chalets he remembers from his youth. Once again our team is stepping up with an excellent design.

There will be a definite similarity between the chairs and the tables and benches. The same heart-shaped design, from the back of the chairs, will be incorporated into the legs on the tables and benches.

A prototype is now ready for the table. It consist of basically four parts, top, legs, feet, and a stretcher. The foot and leg go together with a mortise and tenon joint. The foot is 3" wide, laminated out of three pieces to form the mortise. Dave Kraatz is working on one of his famous "Kraatz-o-matic" jigs for the tenon at the bottom of the leg that fits into the foot.

The stretcher sits at the top of the leg and was originally designed to be held in place by a pinned through-tenon. Though this was an attractive design, it proved to be an unstable one. Jim tore one apart just by pushing on it. The fix required screws and plugs to cover them up. The results were much more stable.

The top offers more and different challenges. The basic design is maple plywood with maple edge banding. What Marcel prefers is mitered corners on the edge banding. This raises the problem of getting the miters just right with no gaps. Jim came up with a couple of additional tops to present to Marcel. One featured an inlay of a secondary wood, such as walnut, that would cover any gap in the miter. The other featured basic butt joints with no miters. It was near unanimous, of the members present, that Marcel would pick the first option, the mitered corners.

The prototype for the table is ready to present to Marcel, but the bench prototype is not quite ready. There are size issues to address with it. There is to be one whole wall at the restaurant that will have benches along it. Mac Dressler along with Wayne and others are working on this

prototype.

In the end, we hope we are able to put forth another excellent product that will make Marcel and his family happy. And of course make some money for the Guild.

Thanks Jim and Wayne for an insightful program.

Shop Safety

Accident Description

Cutting a 1" piece off of the remaining 3" of a piece of 3/4x1-1-2 stock (ripped to size on table saw) with a power miter saw (aka "chop saw"), I held it by hand, with pressure at about a 45 degree angle to the fence.

The blade caught the work and pulled it from my hands. The pressure I was applying to the work pushed my hand into the blade before I could recoil. The blade took about 1/8" of flesh off the tip of my middle finger (felt like I'd been hit hard with a hammer).

Advice to other Woodworkers

Pay attention to how force is being applied, proximity to blades, and what direction things will move if the workpiece is grabbed! The biggest thing I should have done was throw this piece of wood away and cut the 1" off of the 30" piece I had right next to me -- that, or use a clamp to hold it to the table and fence!

Accident Description

I was cutting 45 Degree angles on a piece of Floor base board. I needed to trim a small section off (1-8") to get it to fit. As I was cutting the piece chipped off and went through the shield. It then caused one of the blade tips to get bent on the shield, and before I could let go of the trigger shield pieces flew everywhere. I had a plastic piece wedged into my arm, but thankfully it only went in about a 1/4 inch. My hand that was holding the piece was a little worse off, a plastic piece went into my right thumb knuckle (nearest the palm), and, even after removing it, swelled to several times the size of the palm. Looking at the wall I saw several pieces of the plastic shield embedded into it. I was in a hurry and had not put on my safety goggles. After this,

I never cut without them on.

Advice to other Woodworkers

Remember the glasses...

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Shop Tip

Clip-On Lamp Holder

I like the extra light that a clip-on lamp gives when I work. The problem is there never seems to be a convenient place to attach one.



To solve this problem, I devised a holder for my shop that can be placed almost anywhere. This holder allows the lamp clip to grip securely so I can have constant and stable light at all times.

The holder is made of 3/4" plywood. A dado in the mounting plate captures a small shelf, as you can see in the photo.

The clip part of the lamp tightly grips the shelf. A pair of dowels in the shelf fit inside the clip bends to prevent the lamp from sliding off the holder when the light position is adjusted.

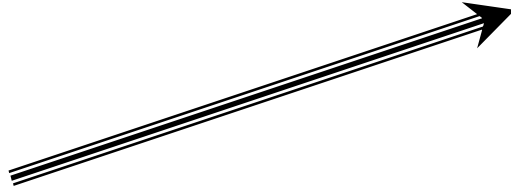
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Words of Wisdom

When it comes to woodworking, never commit to what your making until you are done. What starts out as an Entertainment Center may end up as a chair or a table.

Roger Grout– Guild Member

**Kansas City Woodworker's Guild, 1st Annual trip to
Association of Woodworking & Furnishings Suppliers Fair.
Las Vegas, Nevada
July 19-22, 2007**



AWFS® Vegas combines the largest exhibition of woodworking hardware and machinery, board and panel products, upholstery material, wood components, supplies, services and new technologies in North America. More information available at www.awfsfair.org

Itinerary

7/19/07 – Thursday

Depart Kansas City 9:15pm Arrive LV 10:15 pm

Hotel Hilton Las Vegas Convention Center (Adjacent to the Convention Center)

7/20/07- Friday

AWFS Fair Exhibits open 9:00 am – 5:00 pm

5:00 pm - ? (What happens in Vegas stays in Vegas)

7/21/07- Saturday

AWFS Fair Exhibits open 9:00 am – 4:00 pm

4:00 pm - ? (What happens in Vegas stays in Vegas)

7/22/07- Sunday

Depart LV 7:50 pm Arrive KC 12:35 am (midnight)

Cost \$750/person (Double Occupancy)

\$1,150/person (Single Occupancy)

Package includes Airfare, rooms, transportation to and from the Airport.

Pricing is approximate and may vary based on number of attendees and timing of reservations, so don't wait, sign up now!!!!

Contact Roger Grout 913-488-9148 or Roger.Grout@Weitz.com for more information or to make your reservations now.

Member of the Month John Van Goethem

By Nan Melton



Our May Member of the Month is John Van Goethem. Many of us have had the great good fortune to choose one of the wonderful

box-making clamps that he crafts - and has donated to the Guild monthly raffle.

He really considers his specialty to be that of machinist, since he operates a one-man machine shop. He describes his woodworking shop as having "wandered in the desert for 40 years", from a farm in Gardner, Kansas to basement to garage, and finally is sharing space with his machine shop - not without its challenges.

His favorite projects are some tool boxes that he's built, as well as two red oak benches, which you may have seen at a recent Show and Tell. Red oak is his wood of choice.

He has taken part in the chair project, and is looking forward to lending a hand in the upcoming table project. His favorite Guild activity is Show and Tell, seeing what others are doing and thinking about what he might undertake. Woodworking is a creative outlet for John, one he has pursued intermittently since high school shop.

Best deal on a tool? He came into possession of a Rockwell power plane - a friend's elderly father-in-law needed to find a good home for it, and he was deemed someone who would really appreciate it. This plane is put to good use, planing doors for rental prop-

erty that he owns and maintains.

When asked about safety, John particularly appreciated Chuck Slagle's recent program on safety and subscribes to the "three-inch rule", keeping all body parts a safe distance away from dangers.

John, congratulations!!!!



Tool of the Month

Don Kruse

Due to last month's interest in cutting accurate miters for the table project I decided to extend that discussion into the Antique Tool of the Month for May.

The tool pictured is a No. 3 Miter cutter manufactured by the HALL & BROWN WOODWORKING MACHINE CO. OF ST. LOUIS. There are no dates on the machine but it does mention W. R. Fox patents.

After a quick search of the web I found that he had several patents for miter cutting machines between 1879 and 1893. So, this machine must date from around that period since Mr. Fox is given credit for the patents.

The action of the machine is very simple, you step on the pedal and the blades descend and trim the miter. The machine is not designed to cut the miter, only to trim it.

As with most machines of that era there are no guards for safety, so the user needs to be very careful.

I have seen an identical machine in a collection in Oklahoma.



Newsletter Deadline: 1st of the month:

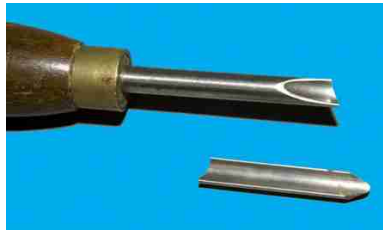
Please send all submissions for articles, tips, want ads announcements and anything else to Kevin Thomas: 816 941-8865 email: kv1014@sbcglobal.net

Want to help cut guild monthly costs? Consider receiving the newsletter via email. It is faster and comes in color. If you are interested, please send an email to William Johnston at: johnston@everestkc.net, or add your email to the Attendance list at the monthly meetings.

Show & Tell



William Johnston–
Panel Plane



William Johnston– Tool



Bill Evans– Table saw guard
and dust collector



Anthony Harris– Pipe



Anthony Harris– Burl Platter



Frank Layne– Half -
Round Table



Frank Layne– Chest
of Drawers



P.O. Box 413922
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Meeting Minutes

News / Business:

Jim Bany opened the meeting by turning it over Mike Jones for the election of 3 new officers. Secretary, Treasurer, and Programs Director. With no additional nominations from the floor, the following officers were elected unanimously.

Secretary-**Phil Akers**
Treasurer-**Aaron Manning**
Programs-**Bill Evans**

Jim Bany thanked the out going officers for their years of service and jobs well done.

Cara Paris is in need of furniture judges on May 4th at The Lodge of The 4 Seasons

Tool Talk:

Parker Nicholson recently purchased a new 5 HP SawStop Table Saw. He bought with his wife's blessings after seeing a demo on TV. Parker also said he was able to do the famous hot dog test before he bought it. He says it is amazing how fast the saw stops. Worth the investment to save a couple of fingers.

Projects Under Construction:

Ken Sokol– Designing and building a 15 foot floor to ceiling bookcase

Russ Amos– Building 2 commission boxes out of the same wood for a husband and wife. Neither knows the other has ordered their box for the other

Raffle:

Dave Roth – Kreg Jig, **Bill Evans** – Set of box clamps, **Ken Halfrich** – Box knife, **Phil Martin** – Irwin clamps, **Aaron Menning** – Palm sander,

Kevin Thomas – set of counter sinks, **Harold Lomax** – Micro-Plane

Terry Stair – Bit set, **Russ Amos** – Jim McCord box's and sandpaper

Show and Tell:

Vince Dittrich showed a picture of the grandmother clock he made out of cherry with a tung oil finish. The challenge: It was the most ambitious and difficult project he has undertaken.

Anthony Harris made a pipe from Boxwood, Briar burl and Vul-

Calendar

Executive Meetings, 7:00pm Kansas City Public Library 1410 W 10th St. KC MO 64105

Guild meetings, 7:00 p.m., Jacob's Well Church, 1617 W. 42nd St., To reach us "during the meetings, call: KCMO. (816) 561-8177

Executive Meetings

Guild Meetings

2007

January 3rd
February 7th
March 7th
April 4th
May 2nd
June 6th
July 4th
August 1st
September 5th
October 3rd
November 7th
December 5th

January 17th
February 21st
March 21st
April 18th
May 16th
June 20th
July 18th
August 15th
September 19th
October 17th
November 21st
December 19th

All members are welcome at any board meeting. A call to one of the Officers is all that is necessary.

canite with a carnauba finish. The point of interest is the treaded reservoir on the bottom. He turned a platter from walnut and it is finished with Watco oil. Challenge: The large size, 28 inches in diameter.

Bill Evans made a blade guard for his table saw made from maple, Lexan and plum. It is painted red and the challenge was getting a good fit on the tool. It is in the issue 92 of **Shop Notes**.

William Johnston made a Panel Plane made from brass and walnut with a ¼ inch iron and 3/16 inch chip breaker. It weighs 6 pounds.

Frank Layne brought in photos of several of his recent projects. They included a Mission style Bed Frame, a Mission style Chest of Drawers, a large table, and his favorite, a cherry half-round hall table.