



Wood Words

Kansas City Woodworkers Guild www.kcwoodworkersguild.org

Volume 22 Issue 6

June 04

Guild Meetings:
Jacob's Well Church,
1617 W. 42nd St.,
KC Mo. 64111

We are already well on our way to achieving our 2004 goals!

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George Rexroad

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Wayne Wainwright

May Raffle: Chris will have his usual assortment of fine tools!

Please thank sponsoring members; noted below for supporting our Guild.

Next Meeting Wed. June 16th, 7 PM

Program: Town Hall with Your Leadership Team

Sawdust: The Presidents Corner

Wayne Wainwright



Well, I'm back. Baltimore was great and I am ever so proud to say, that finally, all of my kids are out of college, but I must say; it is good to be back home!

As mentioned last month, we have several goals to achieve in 2004 and 2005.

I am pleased to announce the restructuring of the leadership team to help us achieve those goals.

In addition to the Officer positions (President, Vice President, Treasurer and Secretary), we have also created 6 "task specific" Director positions. These are designed to help us bring "focus" to specific areas to help us grow and better manage Guild activities.

The positions are: **Events Coordinator** - Mike Jones, **Membership and Recruitment** - Terry Stair, **Com-**

munication - Brian Kemp, **Education** - Chuck Slagle, **Training** - Ken Sokol and **Sponsorship** - Neal Shoger.

The specific responsibilities are listed in the Guild By-laws which will be introduced for your review and approval at the June meeting.

These Directors will also seek out 2 - 3 people to assist them with their tasks. If you feel you can contribute, please see the specific Director. The sooner you become involved, the sooner we will reach our goals.

Thanks to these Directors, we are already well on our way to achieving our 2004 goals. With your help, I am confident we will achieve them all.

Here is what has been done so far: Thanks to Paul Twenter, beginning this month, we are reporting a short summary of Guild finances in the newsletter. A more formal report will be given on a quarterly basis. Ken Sokol has begun formalizing the mentor workshop program.

21 members have signed up for the Craftsman Recognition Program showing this program is already an unqualified success.

Wayne Suter and Dave Kraatz should be very proud. We have begun improving our relationship with our Sponsors and 2 of

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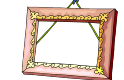
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them are allowing us to conduct Guild training classes in their shop space. We have announced 2 training class dates for our members (see Ken Sokol if you are interested in assisting). We will begin Guild training classes for non-members in October and we are close to adding another Sponsor in 2004 (I initiated this one, but Neal will finalize the transaction).

I am also “very” proud to announce that one of our members has not only been involved in (a 2005 goal for the Guild), but has won a national woodworking award.



Jim Ramsey recently was awarded an honorable men-

tion scholarship at Marc Adams School of Woodworking in Indiana. The items Jim entered were his machinist’s tool box and the flag case he made last year.

There are hundreds of applications made to this scholarship program. It is sponsored by Bosch, Fine Woodworking, General, Lie-Nielsen, Oneway, and Norton. The judging is done by an independent group of the corporate sponsors.

Jim won a \$200 award for his entries. Congratulations Jim for receiving this national award! You have made us very proud. This is a great honor and shows the woodworking capabilities in Kansas City.

If you are interested, you can find the Marc Adams school link on our website under Schools / Training.

All of this is a great start, but as you know, we have much more to do. The first goal listed was to double the size of the Guild in 2004. To do this, we are doing several innovative things. We are participating in the Woodworks show in October of this year. We are conducting training classes for non members and using that as a recruiting tool to bring more members on board. Other events will be announced throughout the year.

However, we need to take advantage of the largest

recruiting tool we have. Yes, that is each of you. We need each member to “bring a friend” to the Guild. We have done this before and have always been successful in growing the membership.

Make a commitment to your Guild. If each member were to bring 2 friends to a Guild meeting and we signed just 50% of them, that alone would double the size of our Guild. I don’t expect that kind of success of course, but each new member gets us closer to our goal. We are working on an “award” program as an incentive for members if you bring in a new member. We should have something formalized by the July meeting.

2004 will be a very interesting year for the Kansas City Woodworkers Guild. I look forward to our “Town Hall” meeting this month where the leadership team gets to speak to you about where we are going and you in turn get to ask questions of us.

Make sure you come prepared with questions. This is an opportunity for you to grill us about what we are doing and why. Each of the leadership team will be there ready and able to answer your questions.

By the time you get this newsletter, it will be the day before or the day of the Schlagle Library event - Sat. June 12th. I hope each of you will try to attend. The Wyandotte County Lake Park is a beautiful setting and we should have a great time there.

This type of venue should prove valuable for developing skills, contributing to the community and recruiting new members to the Guild.

Note: There will be no scheduled Mentor Workshops this month. We are going to give the mentors a break - however that does not mean that you cannot call a mentor and ask for assistance in learning a new skill. The goal of the Workshop program is to get you “introduced” to the mentors. Now that some of you have met, feel free to continue the relationship and ask for their help.

Your Guild is changing for the better. I hope you can sense that as you see the changes that are occurring. We have set high standards and long goals but I know we will achieve them all.

Program: How to take photographs of your woodworking projects - with Neal Shoger

David Roth

Neal asked the first question. Do we take pictures of small items or large items? The guild responded to both. Everything that Neal brought for the program is easy to duplicate in another fashion. One of the guild members asked; “what to do to take a picture of an item with out having a bad background”?

One Choice is using seamless paper. The seamless paper is put down on the table and you place your project on top of it . This paper works well because when you take a photograph of your item, that item that will be the only thing in the picture. Not a lot of background items.

A Roll of seamless paper runs around \$25 for a 50’ roll. A 50’ roll will last a long time. The paper is available in 36”, 54”, 9’ and 12’ widths. for small projects 36” works well and for larger projects 54” works best.

Local camera stores will have the rolls of paper; if you can’t find it Neal will be able to help you out.

White, Blue and black are good to use for back-grounds. If your project is light, you might want to use a darker background. If your project is made from dark wood use a lighter background.

Neal made his photo shoot out of pieces of pvc pipe 10’ long and cut into two 3 1/2’ & 6 1/2 foot lengths (3 1/2 plus 6 1/2 equals a 10 foot piece pvc pipe) to make his frame. Next you add a white sheet over the pvc pipe frame. You are making a tent for the frame.

The sun is harsh and can give your project hard shadows, so make a tent with the sheet to control the light. Drape it over the pipe frame When you take a picture of your project .

Don’t have it square on with the table because the project will not show any depth to it. **TIP:** Turn the project a little or tip it over a little bit. That will show the depth. Neal Suggests if you take a picture of a table or a large item, take two steps forward. Get in close to your project. If you are taking a picture of a small item, like a pen case, you might want to use a macro lens.

When taking Photographs of woodworking projects,

it is a lot easier to get a clear picture if the project has a satin finish on it . A High gloss finish will have more light reflection in your photograph. Move the tent sheet that is on the pvc pipe around to soften the light on the project.

You may not want your sheet all the way around it. That will tend to put the same light on both sides of your project. When Neal takes a picture of somebody in a portrait, he has a main light and a fill light. One light being the sun and the other light being controlled by a model light. When using the sun as your light source, you get to see your shadows all of the time and you can control the shadows with the sheet.

Use a point of reference for taking a picture of a project if you want it to look true in color. When Print Film is being developed at the photo store, the person processing the film does not know what color your project is. But if you have a person standing next to your project, the person processing the film can balance out the film color. They know what a person looks like and have a starting place for what the project “should” look like.

The first picture on the film should be your wood working project with someone standing next to it and the second picture should be of your woodworking project only.

Someone asked how do you take a picture with glass in it to make the picture look good. Neal suggests you take the picture before putting the glass in it. That way there will be no reflection of light in your picture.

When taking a photograph of a woodworking project, sometimes we don’t know the actual size that is in the photograph. How do you show the size in the photo so

(Continued on page 4)

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(Continued from page 3)

the viewer knows how large or how small the project is?

On a small project you might want to put a coin next to it. On a large item have someone stand next to it.

It is hard for a digital camera to beat regular photo film. Photo film is best to use if you want a quality shot of your project. Digital cameras can give you a good quality shot but the camera will probably run around \$1,000 to \$2,000.

Sometimes, in woodworking shows or art shows, they will only take photographs on film in a transparency slide. The transparency is the film that came from your camera.. The only disadvantage to this is if the slide gets damaged you won't have a back-up or any other way to save it. If the transparency is too light or too dark, and you don't like the result of the way it looks, you will need to reshoot your project.

Type of film to use:

100 and 200 speed film is good to use for sun lit pictures. 800 speed film is good to use at basketball games.

If using a tri-pod, test first see if it works well for you. Generally, the more money you spend on a tri-pod the better the quality will be.

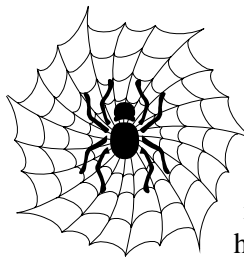
When taking a Photograph of your project and it does not come out as you would like, it may be too light, or too dark, has too much light reflection, or too much background clutter, or not the right color background you are looking for, or too much of a hard shadow, or not enough light on your project with the proper shadow.

You might want to take your project to a PROFESSIONAL PHOTOGRAPHER. And have a checklist of questions for that photographer. So they can make you happy for your final picture of your woodworking project.

Thanks Neal for a great program!!!

Web Words

Wayne Wainwright



New Home: Well, so far so good. We have transitioned to our new home on the web. There are still a few "link" type issues but for the most part, the transition has gone well.

Thanks for the emails on things that needed to be fixed. Keep them coming if you find more.

Email: Thanks to the several members who have signed up for a guild email account. I hope you like having an address with "yourname@kcwoodworkersguild.org. These seem to be a hot commodity. Get yours while they last. Everyone seems to like the \$14 for 2 years option so I think we will make that the standard.

Most people seem to like the "personal" use for the email account to avoid the junk mail going to their existing accounts. I must warn you however, this service is no different than any other. The more you use it, the more junk you will get; ah, the price of technology!

Calendar: I have gotten good feedback on the events calendar, now if we can just keep it up-to-date!

Members Only: We are well on our way to making a few things available on the members only site. Currently, the list of members and mentors is available. If you are a member and would like to have access to this information, send an email to the webmaster and an account will be set up for you.

Book Reviews: Dave is continuing his excellent book reviews and we continue to make them available on the site. If you would like to review a book feel free to do so. All reviews will be posted and a link provided for the specific book being reviewed in case you would like to purchase it. The link takes you directly to Barnes & Noble online to make the purchase.

If there are things you would like to see added, or modifications made to existing items on the site, feel free to send an email to the webmaster at:

webmaster@kcwoodworkersguild.org.

Work still in progress



Book Reviews

Dave Kraatz

Three Books on Design:

I know that the mention of design makes many of you shudder with fear at the idea of not having a plan for something that you wish to make. However, many of you secretly creep over this line when you take a design and change a knob, a handle or drawer front or maybe make something slightly taller or wider than your plan.

I know that we all are “wannabe” designers and I have found three books that will make this foray easier, more informed and more exciting for you. I will present them together because they all have valuable information and experience for you.



The first, **Practical Design Solutions and Strategies** is compendium of featured articles from **Fine Woodworking** magazine.

This book reflects the experience and wisdom of many of the contributing writers on the magazine staff and offers a firm grounding for generating your own ideas. Model building, a good way to try out your designs for size, proportion and fit in the space where they will live, is covered in chapter two. There is a chapter on table design and construction and also an extensive treatment on chair design and construction.



Moving to the second volume, **Designing Furniture** is also a collection of the best of past **Fine Woodworking** feature articles.

This book takes more of a “school” approach to creating drawings, drawing a plan from a photograph, it has

a plan for a drawing board, model making, and incorporating historical design elements into your creations.

The basic elements of legs, case design, drawers and style enhancements are covered in a very clear and understandable manner. The photography and detailed drawings in these two books is excellent and contributes very greatly to the teaching value of these books.



The third book, **Design Your Own Furniture** by Jim Stack takes a categorized approach to design. The first five chapters cover the basics of design and drawing, including another approach to sizing a plan from a photograph, all the way to small shop considerations.

The final six chapters covers specifics of beds, dressers and hutches, to bookcases and media centers, moving to tables, then to chairs, stools and rockers, rounding up with wall and base cabinets and finishing with desks. These chapters present the basics of the piece including critical dimension considerations and historical evolution of the design. The excellent photography and drawing make this an excellent “idea” book.

If you are a book nut like me, you will probably want all three of these, but practically speaking, either of them will get you well on the road to contemplating your own designs.

I believe that you can find these in your local library and I would personally recommend that we consider them for our Guild library. Look at them, but be careful you will possibly be enticed into making something without a printed plan.

Note: This review and a link to purchase all of these books from Barnes & Noble is available on the guild website along with past book reviews from Dave Kraatz.

Shop Safety

Wayne Wainwright

So, how did I cut myself using one of the safest tools in the shop anyway? Well, let me tell you - it was not easy! It is hard to cut yourself when the tool and the process is set up to not allow that to happen.

I was in the process of making a Barrister Style bookcase for my son as a Christmas gift. I was thinking of using a mortise and tenon for the doors when I remembered I had this really cool tool I had won from the Lee's Summit guild; a Biscuit Joiner.

O.K. so I had used it several times before, but that does not make for a good story, does it? Anyway, I set up the parts (2 stiles and 2 rails for each door). There were 3 doors so that was 12 parts. Each needed 2 holes (1 on each end) so that was 24 cuts.

I carefully clamped each part to the table top and used the joiner to cut the slots. This was a piece of cake and was going very smoothly. When done, I cleared the table top (this was also my assembly area) and fitted the pieces together. Perfect fit every one.

Well, almost every one. Somehow, I had missed 2 slots. How did that happen? Well, no problem. I just need to cut 2 more slots. But darn, I had already put away the clamps. No problem - this was so easy to do with the joiner. Those earlier cuts had gone so easily. If I just hold the stiles down with one hand and slide the tool with the other; that would work right?

Listen to me carefully. The answer to that question is NO! As I can personally attest. As I slid the tool into the wood, it caught the edge. The spinning saw grabbed the stile, "torqued" it out of my hand and since I was pushing hard to get a good plunge, I succeeded in plunging the saw into my hand (which was right in the pathway after the stile was kicked away).

Moral of the story; Think you have more strength in your hand than the joiner, bandsaw, drill press etc? Many stitches and a bunch of physical therapy visits later, I am here to tell you - NO.

I am fortunate to still have full use of my hand and a healthy respect for "all" the tools in my shop. Be safe everyone. It just isn't worth it.

2004 Guild Activities

June Mentor Sessions:

- We are going to give you a break in June since we have the Schlagle Library event coming up. Mentor sessions will return in July.

Flag Cases:

- Members met on the 15th and all the lumber has been cut up. About half the cases have been put together and the balance will be completed over the next couple weeks. We be delivering the 10 for the September 11th victims to Des Moines soon.

Johnson County Museum in Shawnee:

- The Guild has received a hearty thanks from the Johnson County Museum of History.

Members Wayne Wainwright and Jay Nichols completed the boxes, shelf and half wall and the items are now on display. The "Touching History" program is on display from May 29th - Jan. 2nd 2005. With free admission, you should take your kids to this great event.

Schlagle Library:

- By the time you receive this, we will be "at" the Library. If you are not participating, I hope you will show your support for the guild by coming to the event at 4051 West Drive Wyandotte County Lake Park KCK. Go here for directions:

<http://www.kckpl.lib.ks.us/schlagle/map.htm>

Bus Trips:

- **Wood Magazine:** The bus has been booked! The trip is a go. A couple more trips are being planned this year keep looking here for details.

Tool Auction

- Chris Kunzle is coordinating a Tool Auction in August. We have had several tools donated by Sponsors, area and national businesses and members. The Wood Turners, Lee's Summit and the Wood Carvers Guilds have also been invited. We anticipate a very successful auction. Remember, any tool you donate, is tax deductible. See Chris if you have questions.

Guild Training Classes

- First class will be given by Dave Kraatz on the process for constructing a Mountain Dulcimer at Woodcraft June 19th. Another is being scheduled at Turn About Wood on July 10th. More info next month.

Kansas City Library

- The Guild has been invited to put on a "program" at the Kansas City Library downtown branch in the new location on 10th street. We are in discussion with the Library about the type of program and more information will be available in July.

WoodWorks

- Woodworks, an organization similar to The Woodworking Show but with a greater focus on "teaching" wood-working skills, is conducting a show in Overland Park in October and have invited the Guild to participate. More information will be available at the June meeting

Sale:



"IT'S BAAAACK!!!!!!"

Special notice from Alex:

You have asked for it and now its here. Paxton's is carrying 1/2" Red Oak, Maple and Walnut again.

Come in and check it out while the selection is good. Despite the current market, I have not raised the prices on these fabulous woods. Come in and take advantage today!"

Want to help cut guild monthly costs? Consider receiving the newsletter via email. It is faster and comes in color. If you are interested, please send an email to Wayne Wainwright at: wwrig@kc.rr.com, or add your email to the Attendance list at the monthly meetings.

Newsletter Deadline: 1st of the month:

**Please send all submissions for articles, tips, want ads announcements and anything else to Wayne Wainwright:
816 453-1073 email: wwrig@kc.rr.com**

4214 N Brighton Ave KC. MO. 64117

Member of the Month

Brian Kemp

Jim Bany



What is your specialty in woodworking?

At the present time I'm into improving my shop and building my own tools. In the past its probably been building tables.

My wife is hoping that in the future it will be dining room chairs.

How many years have you been woodworking?

Really all my life. I grew-up on a farm where I learned from my Dad how to use my hands. Then after college I became a carpenter. About 12 yrs ago I became a construction superintendent so I wasn't able to use tools on the job anymore. To compensate I started woodworking in my shop a lot more.

What is your favorite hand tool and why?

I'm acquiring a set of Lie Nielsen planes. I've got a set of Bridge City squares and I have a Plump 13 oz trim hammer that I would not part with.

What is your favorite power tool and why?

I've owned a Delta Unisaw for about 15 yrs. It's the benchmark of my shop. All the rest of my power tools revolve around my table saw.

What is your favorite wood to use and why?

Red oak, White oak, Cherry, Walnut, Ash, Mahogany, Birch, Maple, Poplar, Plywood, MDF, I like them all. I'm trying to think of one thing I like about particle board but I can't.

What is your favorite project and why?

That would be my workbench. About 3 yrs ago I wanted to build something that my great-great grandkids would fight over so I built a traditional woodworkers workbench. It completely revitalized my desire to be in the shop.

What is the best deal on a woodworking tool?

Every year my wife asks me what I want for Christmas. I've got to say Santa is alive and treated me very well.

What guild activates have you been involved in?

I just completed a 2 yr stint as vice president which I

enjoyed very much. Prior to that I was a director. For the last 8 yrs I've been a volunteer construction leader for Habitat for Humanity on about 20 houses. 4 yrs ago I got the guild involved as volunteers so I really appreciate all the contributions the guild members have made.

What has been your favorite guild activity?

Break time!! I love rubbing elbows with craftsmen and meeting new people.

What Shop Tip can you give us?

A practice that I've started doing is taking the time to get centered every time I go into the shop to work. I take just a few minutes to get focused (meditate) on what I'm doing and why I'm there. It has made a difference on my work and in my attitude.



Entertainment Center



Hall Table



Hutch Top



Hutch Bottom



Shelves



Work Table



Coffee Table



Gift Tables in progress



Jim Bany's Oak Tables



David Roth's Candlestick Holders made from cherry.



James Childress' picture frame made from cherry, walnut, redbud, paduk, and ironwood.



P.O. Box 413922

Meeting Minutes

News:

George Dixon is out of the hospital and is doing fine. George we wish you a speedy recovery.

Treasurer Paul Twenter reports we have 2,732 in the bank

Brian Kemp reports the group has 25 to 30 Flag Cases already assembled.

Turn About Wood is opening their shop on Sat. July 10th for the Guild to conduct a training class. We are looking for a member to perform a class of some sort. If you would like to volunteer, please contact Director of Training Ken Sokol. His phone number is on the front page of the newsletter.

Tool Talk:

Jim McCord brought in some hinges to the meeting for sale. For 20 cents a set.

Russ Amos brought in some more old Wood magazines for anyone who wanted them.

Bill Evans talked about an auction. A lot wood being auction off by the board foot.

Name tag door prizes

James Childress takes the Micro plane, Tim Belson gloves, John Maciel scraper, Kevin McAndrew screwdriver set, Aaron Menning small screwdriver set

Raffle:

Roger Balanger wins the palm sander, David Bennet took the miter saw, Bill Evans took the 300 watt light, Frank Hoog took the large clamps and William Donaldson took the small clamps

Show and Tell:

Jim Bany brought in some tables made from oak. The finish has a water base urethane. The point of interest was the ceramic top.

Chuck Slagle showed a quilt cabinet made from pine. Finish: Minwax walnut stain and Minwax satin finish. Challenge was the

Calendar

Executive Meetings, 7:00pm Kansas City Public Library 1410 W 10th St. KC MO 64105

Guild meetings, 7:00 p.m., Jacob's Well Church, 1617 W. 42nd St., To reach us "during the meetings, call: KCMO. (816) 561-8177

Executive Meetings

Guild Meetings

2004

January 20th
February 17th
March 16th
April 20th
May 12th
June 9th
July 14th
August 11th
September 8th
October 13th
November 10th
December 8th

January 21st
February 18th
March 17th
April 21st
May 19th
June 16th
July 21st
August 18th
September 15th
October 20th
November 17th
December 15th

All members are welcome at any board meeting. A call to one of the Officers is all that is necessary.

large size and a small shop.

James Childress brought in a picture frame made from cherry, walnut, redbud, paduk, and ironwood. He had an oil-wax finish and the point of interest was the carved flowers.

Russell Clausing brought in a pen and pencil box made out of peach and has a polyurethane finish. The point of interest was the wood grain.

David Roth brought in one of the three candlestick holders that he made from cherry. The other two are in a church in Alabama.

Ken Sokol brought in some baby rattles made from birch, cherry, and misc. wood. He put a salad bowl finish on them. The challenge was the 3/4" brad point bit.