



Wood Words

Kansas City Woodworkers Guild www.kcwoodworkersguild.org

Volume 22 Issue 5

May 04

Guild Meetings:
Jacob's Well Church,
1617 W. 42nd St.,
KC Mo. 64111

An oft asked question.
What does the Kansas
City Woodworker's
Guild do?

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May Raffle: Chris will have his usual assortment of fine tools!

Please thank sponsoring members; noted below for supporting our Guild.

Next Meeting Wed. May 19th, 7 PM

Program: How to photograph your woodwork with Neal Shoger

Sawdust: The Presidents Corner

Wayne Wainwright



I want to begin my duties as your new president by offering my thanks to the outgoing staff of officers who have served us so well over the last few years. These are people who have served for multiple terms over many years.

Our guild is much better for the unselfish contribution of your time, leadership and sharing of your wood-working talents. We hope to give you a well deserved break, but we will not hesitate to call on your experience and counsel as we try to carry on your example.

I am pleased that you have elected me as your leader and I will do my best to represent you and our new staff of officers as we work together to extend the programs, legacy and value that the guild membership offers to all of us.

My vision for the guild is centered on answering a simple question:

What does the Kansas City

Woodworker's Guild do?

A question I get from friends regularly and often ask myself. There are of course the obvious things; We offer fellowship, we share techniques and expertise, we give to the community.

But, the Guild is much more than that. I believe we are an avenue for growth, learning and opportunity within the community and within our membership.

We are a vehicle for change and have an inherent responsibility to the membership and to the communities we live in. The same communities that have helped us develop our own unique woodworking skills.

When I look down the road, I see the KCWG as being a major contributor in many ways in Kansas City and to fuel that contribution, I see growth, both in membership and contribution for the Guild itself.

Increased membership, will allow us to do many things. More members teaching, learning, contributing, and growing together. Increased contribution will

result in recognition which in turn will increase membership. I have much to say on this subject, and over the next few months, you will see a coherent plan of action by this leadership team that will help you understand, in a real way, this expanded vision

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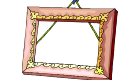
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for the KCWG.

A couple months ago, I added a section to the newsletter called 2004 Guild Activities. This is where you will see our vision “in action” and you can look for more expanded newsletter coverage of the events that will help drive our future.

Our relationship with the Schlagle Library in Wyandotte County Lake Park and a new venture we may soon begin with the new downtown branch of the Kansas City Public Library, that you will hear more about in June, are examples of new outreaches for the Guild. **On that note; the Executive meetings are being moved. They will be held the 2nd Wednesday of the month at the Kansas City Public Library starting in June. The May meeting will be held at Executive Beechcraft on 10 NW Richards Rd at the Downtown Airport.**

In addition to building flag cases for the remainder of the September 11th victims, KCWG has also taken on the challenge of building cases for the regional soldiers who are losing their lives in Iraq and Afghanistan - as of this writing about 51 people. These efforts will result in a significant contribution to the community and is consistent with our long term mission.

To fund these efforts, we have had donations from Executive Beechcraft, Liberty Hardwoods, Picture Frame Industries, The Framery and Woodcraft - with future commitments from Kryger Glass, and SBC. These organizations are showing their commitment to the community as well and are stepping up to make a difference – something I encourage in each of you.

Please note; these added ventures do not mean we will abandon those things that are the heart and soul of the KCWG. Our Toy Project, Mentor programs, Annual Shows, Bus trips etc. will continue to be major components of the KCWG future.

However we must all realize that if we are going to continue our mission and strengthen our position in the community, we must grow our Guild. We need to look for ways to “change the mold” and do things differently. This is a major reason the Executive meetings have moved to the Library.

We will be asking everyone to contribute in meaningful ways. It will take effort, time, money, organization, leadership and much more. I believe it is worth the effort if we are going to be the premier Wood-

working Organization in Kansas City. As you will see over the coming months, I have a number of goals for us to achieve. All of them move us toward an increase in pride and character. I want people in Kansas City to speak in positive terms when using the name Kansas City Woodworkers Guild.

I am proud to be a member of this organization and I hope to show that pride throughout my tenure.

2004 Goals:

- Double the size of the Guild
- Involve members in setting direction of the Guild
- Publish guild financial status in newsletter
- Formalize the Mentor workshop program
- Support Craftsman Recognition Program
- Conduct member surveys for improving Guild activities and guild leadership
- Begin guild “Leadership Development” program
- Improve relationship with Guild sponsors
- Begin Guild training classes for our members
- Begin Guild training classes for non members
- Grow Sponsorship program (currently 11)
- Formalize our community involvement programs

2005 Goals:

- Involve Guild in National Woodworking program
- Begin plans for a Guild “training” center
- Double the size of the guild again
- Conduct training sessions each month in 2005 for both members and non members
- Expand CRP (or a like program) to non guild members
- Seek out new community programs for the guild to be involved in.
- At least triple the guild budget over 2004 year end

One last note; Due to 2 of my children graduating from the University of Maryland, and Wayne Suter (Vice President) taking a well deserved vacation with his family, neither of us will be at the May meeting. David Roth our Secretary is stepping up to take over the meeting.

We had planned to have a “Town Hall” type meeting for the program where the new leadership team would be introduced, would share our ideas for the future and give you an opportunity to ask questions. That session is being moved to the June meeting.

Neil Shoger has been kind enough to put together the “Photographing Your Work” program on very short notice. Here we have 2 great examples of members “stepping up” to make our guild better. I am confident we will have a great year in 2004 and set a strong base for growth in 2005!

Program: The Leigh Dovetail Jig with Jim Bany, Kevin Newman and Dick Chaney

David Roth

The presenters explained four accessories that go on a Leigh dovetail jig. A through Mortise and tenon template, a sliding dovetail, an Isoloc system, and a Box joint jig template.

Kevin Newman from the Lee's Summit Woodworkers Guild gave a presentation on sliding dovetails and explained the whole dovetail procedure.

There are scales on the side of each finger assembly that reflect a "mode". Each color indicates the mode you are in. There is a mode for cutting your dovetail pins and another for cutting your tails, that's controlled by flipping the finger assembly. When you flip it once, your in one mode and when you flip it again, you are in another.

There are two different types of tails. "Half blind" and "Through". When you want to cut your through dovetails you flip the jig finger assembly end to end. To get your half blinds, you flip it front to back.

All of the Leigh jigs are fully adjustable. There is a nut you loosen or tighten to slide the fingers to any pattern you want. When Kevin cuts his tails he usually adjusts his template fingers to the width of the wood. He doesn't exactly measure the distance of the pins. He just adjusts the pattern to fit the board that is going to be cut. That's because the "accuracy" of the fingers in cutting your pins is when you flip it over and you cut your tails. It controls exactly the opposite pattern. So no matter where you move your fingers when you flip it. It will always be the exact opposite.

The finger assembly slides on a rail on the jig that controls the depth of some of your cuts. The other control on that is the depth of the bit. With those two mechanical movements you can actually control and adjust the bit to whatever height you want in the joint. Then Kevin demonstrated the sliding dovetail Jig.

Kevin also adds. Once you get your jig set up, you cut everything you need to cut. Your doing your set up on test and scrap pieces. To make sure you have the joint right. Then you can cut as many joints as you want.

Jim Bany explained and demonstrated the mortise and tenon procedure. This what Jim had on the side of his Tool Box shown at show and tell. He made a jig to cut the mortises. But cutting the tenons by hand he had a real problem. You can cut two and get pretty exact but cutting four was a little hairy.

This assembly will let you cut as many as you want and all you have to do is flip the bar over and it is automatically set up. The tenons are cut automatically for you. Jim showed the one he started. It is best to use a spiral bit for

this particular procedure. The mortise is round from the spiral bit. If you want to square up your piece you move the finger assembly forward and your tenon will be perfectly square. Then take a chisel and chisel your mortise square.

You can do as many as you want because they all line up. The only problem is you can't go over 24 inches. That's how wide this particular template is. The other advantage is you can make some real micro adjustments with this machine. When you are doing the mortising, set the bar to one position, you can then make .012th inch adjustments. It's really easy to do.

The hardest thing for Jim to make on the Leigh Jig is the half blind dovetails. Jim uses his old Sears dovetail jig for that because it is a lot easier. The height adjustment is absolutely critical on half blind dovetails and you have to use Sears bits for it. If he doesn't need to make adjustable half blind dovetail, Jim uses his Sears. The learning curve on the Leigh jig is pretty high, but once you get to that point you are comfortable with it.

Jim will not use anything else and is really sold on the Leigh dovetail machine.

Kevin Newman feels the same way. Kevin adds the learning curve is longer because it can do so much more. The jig by itself can make 10 different types of joints. It does take time to master each one of those joints. Learn one joint at a time. Kevin thinks that is key and Dick Chaney agrees. Jim asked how many people have a Leigh Dovetail Jig and about 15 hands went up. Basic cost is around \$379 and sometimes you can find a sale for \$359.

Dick Chaney Showed the Isoloc Joint. Each template has two patterns on it. To make a fine adjustment use a different guide bushing. Everything for this joint is done with a straight bit. For this joint it doesn't matter if you

(Continued on page 4)

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(Continued from page 3)

cut the pins or tails first. The boards need to be ¼ inch thick for this joint, this the only draw back. Dick said once you have it set up, your good to go and someone from the room said how long does it take to set up?

Dicks reply was. Don't ask. Dick had everything set up and he made a joint for us to show how long it took. It didn't take very long at all. With the router, Dick made a right to left movement with the bit on the wood to score the wood then he went left to right to make the joint. He also recommends having a backer board to the wood to prevent tear out. The bushing for this joint is tapered and is wider on the top. With this jig, you want to make sure there is no play in it what so ever so it is perfectly centered. With that jig, there are four different adjustments. Dick said there is nothing critical about it. Just set it to the thickness and mark the wood.

The Box Joint jig comes in four different types of cuts. 1/4, 5/16, 3/8, 1/2 inches. The secret to this is the tapered bushing. It is basically getting it to the point were there is no play what so ever. When you put it in the slot you can feel if it is tight or not. You just want it to the point were if you loosen it up the joints will be a little bit loose. If you tighten it up they will be too tight. You want it to be absolutely centered. Just make sure that your router bits are true in there size for the jig size you are using. Jim also uses a straight bit for this procedure instead of a spiral bit because a straight bit has less tear out.

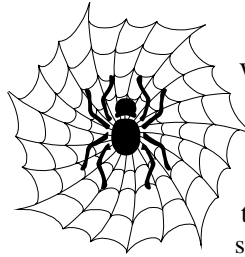
Jim made a box joint out of plywood. Jim had to put a backer in it to control tear out. He passed around the four different size box joints. Kevin Newman mentioned that the manual has good illustrations, and step-by-step instructions on what to do and has a "quick guide" insert for quick reference.

Jim Bany says you just have to take the discipline to sit down and say "O.K." I'm going to master this. There is also a video and DVD on how to use the Leigh Jig that you can reference.

**Thanks Jim, Kevin and
Dick - Excellent Program!**

Web Words

Wayne Wainwright



What's new on the web? Well, quite a bit actually. Here are some of the recent changes to our web site.

New Home: The Guild web site has moved to a new hosting service. As features were stripped from our "free" service over the last 4 years, it was decided to move to a "paid" site to allow for additional features for our membership. For example, we no longer have the annoying "ad banner" on the site. You will begin to see more of those features over the next few months. Some examples are:

Email: You can now get an email account of "yourname"@kcwoodworkersguild.org. We are charging a small fee for this service. Proceeds help cover the cost of the Web site. Thanks to the several members who have already signed up for a Guild email address.

Why might you want a second email account? Well, besides helping the Guild pay for the site, most people like having more than one email so that they can send "junk mail" to one and only give the other one to close friends and family members. Or personal email to one and business related to another. In any case, for only \$14 for a 2 year registration, I hope more of you take advantage of this great benefit. If you are interested in getting one, please go to the main page of the web site and follow the links for signing up.

Calendar: The new site allows us to put up a calendar of events. You will now be able to see activities the Guild has scheduled for the entire year. The calendar link is located on the left banner.

Members Only: A new section of the site called "Members Only" is being developed. As we get more content added, you will be provided a username and password that will allow you access. Look for it in June or July of this year.

Book Reviews: Over the years, Dave Kraatz has done a masterful job of book reviews (see the current review elsewhere in this newsletter). Several members have asked if I could give feedback on "past" reviews. A new Book Review feature has been added to the web site. All reviews will be posted and a link provided for the specific book being reviewed in case you would like to purchase it. The link takes you directly to Barnes & Noble online to make the purchase.



During the move to the new hosting site, several links were broken. This site was developed over 4 years and there is quite a bit of content. I am working feverishly to repair them.

You can help by sending me an email if you find a broken link (i.e. "page not found") on the site. I appreciate your patience as we complete the transition to a new home. Feel free to send your ideas to me for making it a better place for you.
wwrig@kc.rr.com

Special Message

Erl Poulin

I would like to take this opportunity to express my sincere appreciation to the membership of the Kansas City Woodworker's Guild for allowing me the honor and the privilege of serving as your president for the past two years.

When I first accepted the nomination and election in 2002, I stated that the theme of my tenure would be that of Participation. Individually, and as a whole, you took this theme to heart, as evidenced by the many accomplishments of the Guild and its members since then.

We have seen both our membership and our monthly attendance increase. We have participated in the Kaw Valley *Habitat for Humanity* program, and thanks to the many talents of our Vice-President, Jim Bany, built seven houses in a combined effort with the other sponsors of the *Habitat* project.

We re-instituted the Shop Tours, and visited with members in their workshops in Johnson County, Kansas as well as Clay and Platte Counties, Missouri.

We have manned booths at both the Kansas City Woodworking Show, and the Kansas City Remodeling Show, where we were able to display the artistic skills of our members, reminiscent of the *Treasures In Wood* exhibits at Crown Center during the 80's and 90's.

Several members have stepped forward and been active in our Christmas Toy Project. Over the fifteen years it has been in existence, we have produced more than 127,000 toys that were distributed through the United Way Campaign to disadvantaged children in the greater metropolitan area.

Fifty-three of us took a bus trip to Des Moines this past October to visit August Home Publishing and the Woodsmith Store. Plans have already been laid for our Guild Skills Seminar and Schlagle Library Session this summer, and another bus trip to Des

Moines this autumn to visit Wood Magazine.

By far, however, my favorite projects were the UMKC-ACED program, and the 2x4 Contest. In ACED, thanks to the talents of Dave Kraatz, we taught adult students with severe physical, emotional and mental disabilities how to build kites, birdhouses, birdfeeders, treasure boxes and toy trucks.

And in the 2x4 Contest, held during the Christmas meeting, we competed for the best non-construction use of a stud-grade (or better) eight-foot, two by four board. I hope these become traditional projects for future members of the Guild.

It is now time for me to step aside, and allow fresh blood and new ideas to lead the Kansas City Woodworkers Guild into the 21st century.

We have a very capable and ambitious Leadership Team, headed by Wayne Wainwright and Wayne Suter, taking the reigns of control this month to take us in new directions. I am anxious to see what plans they have for new activities, projects, and fellowship and outreach efforts in the community.

Personally, I plan on taking a front-row seat next to my good friend Fred Chael, and watching the show for a change. So you may ask me for anything my refusal will always be polite!

Wayne Wainwright

I would like to give this special thanks personally to Erl for his service and leadership as President over the last 2 years.

Our Guild has benefited greatly Erl because of your leadership and contribution. Your focus on community involvement and participation have been meaningful to me and I will take the lesson it has taught me to heart.

I want to publicly state my appreciation for all you have given this organization over the years and will of course rely on you in the future as we steer this ship across a new ocean. Thanks!

Shop Safety

Brad Barth

It is wonderful to see the weather warming up and the days lengthening as summer approaches. However, as the days get longer, we may be tempted to work longer than we should. Fatigue plays a big role in a lot of mishaps, as these examples from the www.woodworking.org website show.

I was tired, and I had my 6-year-old son helping me joint some very long heavy maple planks through my jointer. My left middle finger came too close to the cutter head, and I sliced off a bit of the tip. My fingertip grew back, but the scars and lingering pain remain. In the eyes of the universe, stupidity is always a capital crime (per Larry Niven).

And another example:

I was very tired. I was in my shop crosscutting a 6" piece of wood on the table saw. My mind was elsewhere. I needed to crosscut a piece the same width as a rip I had just made and was too lazy to move the rip fence far enough to get enough clearance. I figured I'd use the fence and pick up the dimension exactly.

The blade guard was on the shelf. I knew better, but thought I could get away with it one time. You can guess what happened. The cut piece got caught between the blade and the fence and the saw kicked it back at me at about 200 mph. Fortunately, it hit me in the protective tire I have, just above my right hip. At least I was smart enough at the time to stand slightly out of the line of fire. I was lucky to escape with nothing more than a nasty-looking abrasion and a dollar bill-sized purple and black souvenir.

As you begin to feel fatigued, remember to work safely. It is always a better choice to turn off the machines, shut off the lights and call it a day, than to end up in the Emergency Department.

Disclaimer: The information in this article is not meant to be medical advice, please discuss any concerns you may have with your physician.

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2004 Guild Activities

May Mentor Sessions:

These members will conduct "mentoring" sessions in May / June. A sign-up sheet will be available at the May Guild meeting:

- Frank Layne - Furniture Restoration - May 22nd
- Jim McCord - Small Boxes - May 29th
- John Freeland - Jigs for your workshop - June 5th

Flag Cases:

- By the time you receive this, several members will have met at Woodcraft on May 8th and gotten a good start on the 70 flag cases the guild is building for the Sept. 11th, Afghanistan and Iraq losses. The team will meet again on May 15th at Woodcraft to try and complete the project.

Johnson County Museum in Shawnee:

- Members Wayne Wainwright and Jay Nichols completed the boxes, shelf and half wall for the Museum and they have been delivered. The Museum sends it's thanks to the Guild.

Spring Seminar:

- The seminar was postponed and will be re-scheduled for later this summer.

Schlagle Library:

- The Guild will participate in an expo at the Schlagle Library on June 12th. Several members are participating as well as the Kansas City Woodcarvers and the Kansas City Wood Turners Guilds.

Bus Trips:

- **Wood Magazine:** The bus has been booked! The trip is a go.

- A couple more trips are being planned this year - keep looking at this section for more details.

Tool Auction

- Chris Kunzle is coordinating a Tool Auction in August. We have had several tools donated by Sponsors, area and national businesses and members. The Wood Turners, Lee's Summit and the Wood Carvers Guilds have also been invited. We anticipate a very successful auction. Remember, any tool you donate, is tax deductible. See Chris if you have questions.

Guild Training Classes

- First class will be given by Dave Kraatz on the process for constructing a Mountain Dulcimer at Woodcraft June 19th. Another is being scheduled at Turn About Wood on July 10th. More info next month.

Kansas City Library

- The Guild has been invited to put on a "program" at the Kansas City Library downtown branch in the new location on 10th street. We are in discussion with the Library about the type of program and more information will be available in June.

WoodWorks

- Woodworks, an organization similar to The Woodworking Show but with a greater focus on "teaching" woodworking skills, is conducting a show in Overland Park in October and have invited the Guild to participate. More information will be available at the May meeting

A Good Woodworking Book - by Dave Kraatz

I have not written a report for several months because the current list of books did not impress or excite my woodworker bones. My latest find, Popular Mechanics Workshop, Tables and Chairs is a pleasant exception.

This book is one that you will want to look for at your library or bookstore and probably many of you will end up buying it. I always look for a book that has a good array of interesting projects along with good process descriptions on how to build them. I also look very critically at the instructional value because many of us learn our craft from books.

This book covers each of these areas very well. The list of projects is only tables and chairs, as the name implies, but they go from beginner difficulty to advanced and simple country style to Queen Anne. My favorite project is a small mahogany game table with turned legs. There is a lot of mortise and tenon work and the editors explore multiple ways to do it. They make ample use of the doweling jig, one of my favorite tools, along with spoke shaves chisels and planes.

This book is a good introduction to chair making, which I consider one of the more difficult projects. For our members participating in the Craftsman Recognition Program, there are several advanced projects with veneer, carving and curved sections. Give this book a look. It is an excellent resource and reference volume.

I think that you will like it.

Want to help cut guild monthly costs? Consider receiving the newsletter via email. It is faster and comes in color. If you are interested, please send an email to Wayne Wainwright at: wwrig@kc.rr.com, or add your email to the Attendance list at the monthly meetings.

Newsletter Deadline: 1st of the month:

**Please send all submissions for articles, tips, want ads announcements and anything else to Wayne Wainwright:
816 453-1073 email: wwrig@kc.rr.com**

4214 N Brighton Ave KC. MO. 64117

Member of the Month

Brian Kemp

Russell Clausing



What is your favorite wood to use and why?

I have two favorites woods- walnut and cherry. Walnut for its grain, color and ease of

working.

Cherry for its color and tight grain hardness. Each has its own qualities and I use both.

What is your favorite project you have built and why?

A cradle with turned spindles for the sides. I made it from walnut I obtained as a log and was able to have thicker boards sawed prior to my working down the wood into lumber. The 22 turned spindles were time-consuming, but gratifying when completed.

What is the best deal you have gotten on a woodworking tool.

A 6 inch jointer which was reasonably priced, yet had the features I wanted. It turned out to be a better tool than I had expected.

What guild activities have you been involved in, how many times/or how long?

I have worked on the toy project for at least 6 years. Have made about 50 transports and 1500 racers plus some puzzles.

What is your favorite guild activity?

The Show and Tell portion of the meetings plus the toy project.

10. What shop tip can you give us?

Two tips: buy the best tool you can afford, even waiting at times before you buy;(2) Wear hearing protection. Take it from someone who has lost hearing.



Show & Tell - Show Pictures



Everyone listening intently



Jim Bany demonstrating and discussing the Leigh Jig



Dick Chaney showing us how it is done



Kevin Newman getting close to his work



David Roth's mock up art easel made from scrap plywood.



David Hovis' box Made from cherry and walnut with a tung oil finish.



Russell Clausing's box joint jig



Merle Krugman's Scroll sawn shelf Made from red oak and finished with Tung Oil. The shelf has 300 inside cuts.



Jim Bany's toolbox made from maple and walnut.



P.O. Box 413922
Kansas City, MO. 64141

Meeting Minutes

New Members: Robert Settich, Robert King, James Childress, Kara Paris, Steve Erickson, Frank Hoog.

News:

ANNUAL ELECTIONS WERE HELD AND WERE PASSED.

Ray Gram made a motion to accept and somebody seconded it.

President - Wayne Wainwright
Vice President - Wayne Suter
Secretary - David Roth
Treasurer - Paul Twenter
Directors - Mike Jones, Brian Kemp, Neal Shoger, Terry Stair, Ken Sokol and Chuck Slagle

Intarsia class demonstration of a carousel horse was held by David Roth at Woodcraft on April 24th 2004

John Maciel has some motors he is getting rid of. He had a list of what kind they are from horsepower, voltage and RPM's.

Tool Talk:

Porter cable router made an adjustment rod for lowering and raising the router bit from the top of the router table. The member mentioned that it works very well but is heavy. Neal mentions it really hard to get a powerful tool that works well that is light and not heavy. On the Internet, if you save your receipt you get a 35.00 adjuster for free.

Another member bought a 3¼-horse power router and says it works great.

Someone purchased a Delta miter saw with the laser guide attached to it and he said it was ready to go right out of the box except for putting on the blade.

Someone bought a Delta Mortise Machine Number 651 and he loves it: "It makes a nice square hole."

Jim Reynolds bought a sawhorses box that holds the sawhorses and the advertisement model looks just like him. Jim will sign boxes if anyone brings them to him.

Someone talked about plans about a router table they built from the latest American Woodworker Magazine and followed their cut out sheet and they said that this router table is better then the ones they saw at the woodworking show

Raffle:

Jim Doyle took the drawer organizer kit, John Johnson won took 100 bit master grip tools, Len Jensen took scroll saw, Wayne Suter took luggage rack, David Roth took Sander, Kara Paris took the large clamps, Bob Cardwell took the medium clamps, George Dixon took the 5 in disc sandpaper, Bob King took 6 piece forstner bits.

Merle Krugman won the Jet dust collector and the air purification system. Congratulations Merle!

Calendar

May Executive Meeting, 7:00pm Executive Beechcraft, 10 NW Richards Rd KC MO.

Guild meetings, 7:00 p.m., Roanoke Presbyterian Church, 1617 W. 42nd St., To reach us "during the meetings, call: KCMO. (816) 561-8177

Executive Meetings

Guild Meetings

2004

January 20th
February 17th
March 16th
April 20th
May 12th
June 9th
July 14th
August 11th
September 8th
October 13th
November 10th
December 8th

January 21st
February 18th
March 17th
April 21st
May 19th
June 16th
July 21st
August 18th
September 15th
October 20th
November 17th
December 15th

Fred has agreed to lend his home for the monthly board meetings. All members are welcome at any board meeting. A call to Erl Poulin or Jim Bany is all that is necessary.

Show and Tell:

Russell Clausing brought in a box joint jig made from ¾" Baltic Birch Plywood and ¼ Masonite. This Jig is in Shop Notes issue #62.

Jim Bany brought in his toolbox made from maple and walnut. The finish is teak oil, and the challenges were the Mortise and tenon sides.

Merle Krugman Brought in a scroll sawn shelf Made from red oak it is finished with Tung Oil. And the shelf has 300 inside cuts.

David Hovis brought in a box Made from cherry and walnut and has a tung oil finish.

David Roth brought in a mock up art easel made from scrap plywood, and also showed the drawing of the Intarsia carousel horse which he is demonstrating at woodcraft.

Russ Amos brought in some woodworking magazine for those who wished to take them.

Robert Settich has a book on installing hardware and is broken down in different categories.