



# Wood Words

Kansas City Woodworkers Guild [www.kcwoodworkersguild.org](http://www.kcwoodworkersguild.org)

Volume 21 Issue 2

February 03

Guild Meetings: Roanoke  
Presbyterian Church,  
1617 W. 42nd St.,  
KC Mo. 64111

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## DIRECTORS-OFFICERS:

President	Erl Poulin 816 753-4121
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Secretary	Bill Webb 816 792-8205
Treasurer	George Dixon 816 781-8023
Director	David Roth 913 338-2433
Director	Wayne Suter 816 635-5792
Director	Neal Shoger 816 781-4000
Director	George Rexroad 913 831-9359
Director	Terry Stair 816 765-7296
Books	George Rexroad 913 831-9359
Video	Don Kruse 913 441-3484
Editor	Wayne Wainwright 816 453-1073

## February Raffle: As usual, Chris will have many great items to choose from in February!

Please thank associate members; Paxton's, Strasser, Turn-About-Wood and Woodcraft, for supporting our toy project.

**Next Meeting Wed. February 19th, 7 PM**

**Program: All the ins and outs of Boring in wood.**

### Sawdust:

#### The Presidents Corner

Erl Poulin

By the time you read this in print form, the Annual Woodworking Tool Show will be in full swing, and our booth will be manned by several of our members.

Hopefully, we will have a great number of wood-working pieces on display at our exhibit, and many of us will have purchased that one (or several) tools that we didn't get from Santa at Christmas, and simply cannot live without.

This is an opportune time to recruit new members to the Guild, and to showcase our talents. Be sure to bring your friends to visit with us, and to enjoy the show!

Dave Kraatz has graciously agreed to teach the class I wrote about in last month's Wood-

words. In the assembly of birdhouses and kites to adult students with developmental disabilities at UMKC.

Dave is an excellent presenter, as witnessed by the many programs he has given at our monthly meetings. In January, he discussed the various aspects of handsaws.

Dave has given other great programs, not the least of which is his demonstration of building Dulcimers. He also heads up our Saturday Seminar project at Paxton's Lumber and other places. I am proud to be able to assist him in this worthy project.

The Toy Project was a great success last year, and we want to repeat the effort for 2003. I hope to have some preliminary plans to share with you at the next meeting. Be thinking about what toys you would like to build this year, and what you can do to make this

year even better for the many kids we help.

Wayne Wainwright delivered the Flag Display Cases for our September 11<sup>th</sup> Memorial Project to Des Moines, Iowa a couple of weeks ago, and reports that they were very well received. He has plans to build more (he may already have done so), and if you can help in any way, give him a call.

PLEASE PATRONIZE OUR SPONSORING MEMBERS

	Clarence Teed Memorial
	Paxton Woodcrafters 816 483-0659
	Woodcraft Supply 913 599-2800
	Strasser Hardware 913 236-5858
	Turn-About-Wood Store 816 587-3195

The executive meeting this month will be held once again at Fred Chael's home, on the 18th of February, at 7:30 pm. Any and all members are always welcome to attend. As I mention every month, we encourage the input of the entire membership, and are constantly looking for ways to improve our Guild.

One other note - our annual election of officers and directors to the Guild is just two months away. Please consider if you would be interested in stepping into the shoes of one of our illustrious leaders whose term is about to expire. Fresh blood and new ideas are always needed in an organization such as ours, and we welcome the opportunity to share the responsibility of running the Guild with all of you.

### Wood for Sale:

Dave Kraatz informed me that Byron Rosburgh, a former member, has some lumber for sale. I contacted Byron to get some specifics and here they are:

Approximately 1,700 bf of lumber being sold from \$2.00 - \$3.50 bf

Oak  
Ash  
Walnut

The lumber is seasoned and rough although Byron will plane it if you need. It is located on property he has in Cass county and is being sold on a first come first serve basis. Byron is moving to North Carolina and does not want to take the lumber with him. He would like to move it as quickly as possible.

This looks to be a very good deal on lumber, not to mention it will help a woodworker in need so please try to take advantage of this offer. Byron's phone number is: 913-661-0286. If he is not at

the number, leave a message and I assure you he will call you back.

Several members have already been down to obtain some of this lumber. It is pretty good quality and as time goes on, Byron may be induced to reduce the price so feel free to bargain with him!

I hope you find a good deal.

### A message from Don Inbody:

A woman has contacted me wanting a piece of woodwork. She has a semi-circular stained glass piece she has made. She wants it set into a solid-core door with suitable moldings around the edges of the cut-out.

I declined the job because, frankly, I was not sure I could construct the curved moldings and I did not want to risk doing irreparable damage to her expensive door.

She is willing to pay for the work. If anyone is interested in tackling the job, contact me and I will give them her phone number and name.

Don Inbody: 913-642-5431



Wayne delivering Flag Cases to Dick Meuler at the Woodcraft store in Iowa



## Shop Safety

Jim Ramsey

We have a special notice this month. Submitted by a local woodworker.

A couple of weeks ago I was framing a basement using a Hitachi NR83A. The Hitachi is set to operate on "full auto", so while building a wall I intended to shoot one nail but, due to my lack of finger control, the gun went off twice.

I suspected that the accidental second shot went off the instant I let go of the opposing 2x4 and just after the recoil of the first shot.

Because I was not depressing the nose of the gun with my finger I think the 3 1/4 inch 16 D nail actually shot through the air a couple of inches and went through the middle finger of my left hand while piercing my ring finger.

The blood in the picture is actually coming from my ring finger. After my wife calmed down, I asked her to pull out the nail. It came out easily. I taped it up and the next morning got a tetanus shot. Good to go.

Lessons learned:

- If you are going to shoot a nail through your finger with a nail gun, the tip of the finger is an ideal place so long as you don't hit bone or the finger nail!
- I don't recommend nailing yourself to another object. I imagine it is easier to remove the nail if it is only attached to your finger.
- Make sure you have plenty of film in your camera.
- Keep your tetanus shots up to date.

Our thanks to Troy Simonton for making us aware of this situation and a special thanks to Greg for sharing his mishap.



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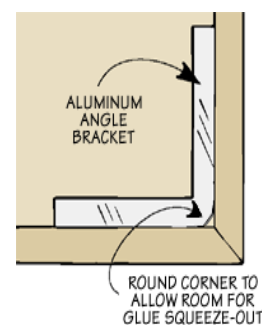
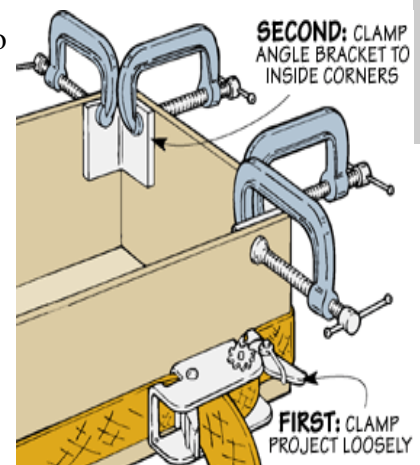
## Member to Member

### Squaring a Mitered Corner:

For some projects, like the mitered box shown in the drawing at right, a band clamp is the easiest way to hold the project together while the glue dries. But there is one small problem. The mitered corners tend to slip out of alignment as the clamp is tightened.

So in addition to the band clamp, clamp short brackets of aluminum angle to the inside of each corner to draw the miter together.

As you can see in the detail, filing a slight round over on the outside corner of the bracket provides room for glue squeeze-out.



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[www.WoodworkingTips.com](http://www.WoodworkingTips.com)

**Program: Hand Saws - Dave Kraatz**

Bill Webb

Many folks consider handsaws an anachronism, especially with the superabundance of power saws in the marketplace today. However, Dave Kraatz begs to differ and presented his viewpoints as part of his presentation on handsaws.

In spite of our large stable of power saws, we still need handsaws for that occasional cut that power tools can't quite accomplish, or are too awkward to use. And, of course, there remains a small number of purists who feel that we're not really woodworking unless we do all operations with hand tools.

Dave's discussion was far too detailed for me to cover in this limited space. Therefore, I'll simply note a few highlights. However, for those of you with more than a passing interest in handsaws, he has prepared an excellent set of notes which include:

Report on Guild Saw Survey (both power and hand)

Observations on handsaw use

Overview of basic "rip" and "crosscut" configurations  
Sharpening process Basic saws for tool kit and their uses

Trouble shooting

Dave will make these notes available to members who request them for the cost of reproduction. Call him at (816) 436-3246.

Regarding the guild survey (35 respondents), 100% owned a table saw and a power handsaw. However, a much smaller percentage owned the various types of handsaws listed, and only 11% sharpen their own saws.

Interestingly, the low demand for quality handsaws has made domestic production impractical and unprofitable. Most saws now made in the U.S. have "electro-hardened" teeth which makes them hard to sharpen and considered to be "throw aways. Most of the quality handsaws are now made in England.

Rip saw teeth are configured as a series of chisels to pare the wood fibers parallel to the grain and clear them from the cut.

By contrast, cross cut teeth are configured as a series of pointed knives to cleanly sever the wood fibers across the grain.

The four steps of sharpening include: (1) jointing to attain uniform tooth height; (2) shaping to achieve tooth

uniformity; (3) setting (bending) teeth to provide kerf clearance; and (4) filing teeth to proper configuration. Sharpening is a tedious process, but a well-sharpened saw is worth the effort.

Basic handsaws recommended for your tool kit includes (1) cross cut saw; (2) tenon saw for dedicated hand tool aficionados; (3) dovetail saw and (4) coping saw. A rip saw may also be included, but probably is not necessary with the use of a power saw.

Dave also offered tips on finding and restoring old handsaws, and trouble shooting both tools and sawing technique.

Excellent program, Dave. You are indeed a gifted teacher.

**Please remember to patronize  
our Associate Members:**

**Paxton Wood source: Find all the wood you need in the store or online**

- <http://www.paxton-woodsource.com>

**Strasser Hardware: Your hardware and complete woodworking supply store**

- <Http://www.strasser-hardware.com>

**Turn About Wood: Not just about turning, you can find "everything" and Turn About Wood**

- <Http://www.turnaboutwood.com>

**Woodcraft: Have a project you want to build? You can be sure to find the part you need**

- <Http://shop.woodcraft.com> (note - no www)

Want to help cut guild monthly costs? Consider receiving the newsletter via email. It is faster and comes in color. If you are interested, please send an email to Wayne Wainwright at: [wwrig@kc.rr.com](mailto:wwrig@kc.rr.com), or add your email to the Attendance list at the monthly meetings.

**Newsletter Deadline: 1st of the month:**

**Please send all submissions for articles, tips, want ads announcements and anything else to Wayne Wainwright: 816 453-1073 email: [wwrig@kc.rr.com](mailto:wwrig@kc.rr.com)**

**4214 N Brighton Ave KC. MO. 64117**

# Show & Tell Pictures



**Troy Simonton's Trophies**



**Wayne Suter's Easel of  
Ash and Hardboard**



**Russ Amos'  
Entertainment Center**



**Russ Amos' 2nd  
Entertainment Center**



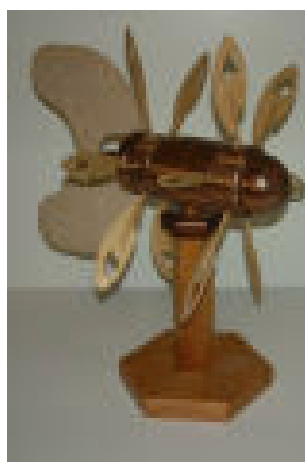
**George Rexroad's Auto  
shop sign**



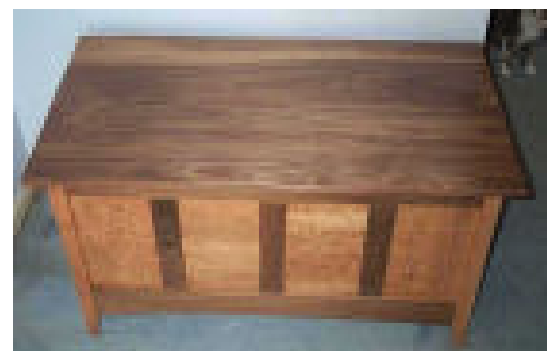
**Russ Amos'  
Shoe Cubby**



**Russ Amos' Table**



**Gene Caples' Wind vane made  
from walnut and birch**



**Wayne Wainwright's  
Hope Chest**



P.O. Box 413922  
Kansas City, MO. 64141

### Minutes

#### News:

- In the wake of December's 2 x 4 contest, Troy Simonton crafted rather simple, but handsome trophies from shop scrap for the winners. Amazing what a little imagination can concoct!
- By the time you read this, The Woodworking Show in Overland Park, KS will be in full swing. We eagerly await comments on guild participation, display of our work, and the new location. Hopefully, our participation will result in many new members.
- George Dixon continued to remind us that 2003 dues are due now! Be aware that we are a non-profit organization with an extremely slim budget. Every dollar counts!
- Dave Roth advised that he now has 43 members recruited for the Mentor's Roster. He also noted that the display boards for our sponsoring members are now complete.

#### Flag Cases:

A total of 21 Flag Cases (for families of 9-11 victims) have been completed and delivered to date.

#### Raffle:

- Chris Kunzle again provided a plethora of prizes for the raffle. They included items such as a Skilsaw, screwdrivers (regular and miniature), clamps, shop light, extension cord, tool cart, bandsaw blade, swivel adapter and gloves.
- Happy winners were George Rexroad, Jerry Jennings, Harold Sickles, Mike Jones, Terry Stair, Bob LaDue, Chris Kunzle, Kevin McAndrew, Ray Torres, Wayne Suter, and the Simon-ton and Amos lads, These latter two will doubtless follow in the illustrious footsteps of their proud fathers

#### Tool Talk:

"Tool Talk" again generated a lively discussion about member's recent tool acquisitions. Interesting how opinionated woodworkers can be! This portion of our meeting is evolving into an excellent forum for information exchange.

### Calendar

Executive Meetings, 7:30 pm At Fred Chael's home, 4821 State Line Road, KCMO.

Guild meetings, 7:00 p.m., Roanoke Presbyterian Church, 1617 W. 42nd St., To reach us "during the meetings, call: KCMO. (816) 561-8177

#### Executive Meetings **2003** Guild Meetings

**January 15th**  
**February 19th**  
**March 19th**  
**April 16th**  
**May 21st**  
**June 18th**

**July 16th**  
**August 20th**  
**September 17th**  
**October 15th**  
**November 19th**  
**December 17th**

Fred has agreed to lend his home for the monthly board meetings. All members are welcome at any board meeting. A call to Erl Poulin or Jim Bany is all that is necessary.

### Show and Tell:

**Chris Kunzle** brought in a custom wood wheel hub cap for a 1971 Dodge which the owner would like duplicated.

**Russ Amos** shared pictures of an entertainment center, a table, and shoe cubby which he recently crafted.

**George Rexroad** shared pictures of a unique sign he crafted for his brother's auto shop.

**Gene Caples** brought in a wind vane made from walnut and birch.

**Wayne Suter** displayed an easel crafted from ash and hardboard.

